

Hans Rosenström

Born in 1978, Lohja, Finland

Lives and works in Stockholm, Sweden

Studies

2001-2007	MFA - The Finnish Academy of Fine Arts, Helsinki, Finland
2003-2004	Malmö Art Academy, Sweden
1999-2001	The Nordic Art School, Kokkola, Finland
1998-1999	Västra Nylands Folkhögskola, Karis, Finland

Solo Exhibitions

2026	<i>Out of Silence</i> , Franklin D. Roosevelt Four Freedoms State Park on Roosevelt Island, New York City
2025	<i>Broken Chord</i> , Atelier Nord, Oslo, Norway <i>Gradually, then suddenly</i> , Helsinki Contemporary, Helsinki, Finland
2022	<i>Evanesce</i> , Kohta, Helsinki, Finland
2021	<i>Weaving, yearning</i> , public sound installation, Kings Cross, London, UK <i>Weaving, yearning</i> , public sound installation, Puolalanpuisto, Turku, Finland
2019	<i>No Land is an Island</i> , Kuntsi Museum of Modern Art, Vaasa, Finland
2018	<i>Kasvotusten</i> , Söderlångvik, Kemiö, Finland <i>Ett kluvet hus</i> , Stockholm konst, Humlegården, Sverige
2017	<i>a u g u s t</i> , Helsinki Contemporary, Finland
2015	<i>Why is the remote always so far away</i> , Maria Stenfors Gallery, London, UK <i>Ett kluvet hus</i> , Sinne, Helsinki; Elverket, Tammissaari, Finland
2014	<i>Division - And Other Possibilities</i> , Helsinki Contemporary, Finland <i>In Good Faith</i> , Finnish Institute, Stockholm, Sweden
2013	<i>In Good Faith</i> , Konstfabriken, Borgå, Finland <i>A Part of the Whole</i> , Volt, Odda Literatursymposiet, Odda, Norway <i>In Good Faith</i> , Project / Galerie Anhava, Helsinki, Finland
2012	<i>Pintojen välissä</i> , Takkahuone, Aboa Vetus & Ars Nova, Turku, Finland
2011	<i>Du utan jag</i> , The Studio, Moderna Museet, Stockholm, Sweden <i>Blindsight</i> , Steiricher Herbst, Graz, Austria <i>Mikado</i> , Kluuvi Gallery, Helsinki City Art Museum, Finland
2010	<i>Flyktpunkt</i> , Gallery Sinne, Helsinki City Art Museum, Finland
2009	<i>Mikado</i> , Kluuvi Gallery, Helsinki City Art Museum, Finland
2007	<i>I could have told you that</i> , (in collaboration with Juha Laatikainen), FAFA Gallery, Helsinki Finland

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Group Exhibitions

- 2025 *Shelter*, Helsinki Biennial, Helsinki, Finland
- 2024 *Summation*, Fellehus, The Nordic Embassies, Berlin, Germany
I feel, for now, Amos Rex, Helsinki, Finland
Enter Woodland Spirits, Library of Estonian Nature Folklore, Tartu, Estonia
Open Studios, International Studio & Curatorial Program ISCP, New York, USA
- 2023 Frieze Sculpture, Regent's Park, London, UK
Down North / Contemporary Art in the Arctic, Bildmuseet, Umeå, Sweden
Taikkaa!, Sinkka Art and Museum Center, Kerava, Finland
North Atlantic Triennial: Down North, Reykjavík Art Museum, Iceland
Behold, Hypha Studios, London, UK
- 2022 *Landscapes of Belonging*, Kindl Contemporary Art Center, Berlin, Germany
North Atlantic Triennial: Down North, PMA Portland Museum of Art, USA
Subterranean, Amos Rex, Helsinki, Finland
Art & Activism, Roskilde Festival, Roskilde, Denmark
- 2021 *A I S T I T / Coming to our senses*, Taidehalli, Helsinki, Finland
When our eyes touch, A I S T I T / Coming to our senses, Maison Louis Carré, Bazoches-sur-Guyonne, France
Platsens Minne, Galleri Verkligheten, Umeå, Sweden
Point of No Return, Attunement of Attention, NART Narva Art Residency, Estonia
MONSTER SOUP – A Heady Brew of Art Projects in Public Spaces, KØS – Museum of Art in Public Spaces, Køge, Denmark
- 2020 *The Nature of Isolation and Loneliness*, VEGA I ARTS, Vega, Copenhagen Denmark
- 2019 *Samlade hemligheter*, Pro Artibus, Galeri Elverket, Ekenäs, Finland
2084, Catalysti, transcultural artists in Finland, Cable Factory, Helsinki, Finland
Touch, Saastamoinen Foundation Collection, EMMA Espoo Museum of Modern Art, Finland
Future Delay, Helsinki Contemporary, Finland
Anatomy of Political Melancholy, Schwarz Foundation, Athens Conservatory, Athens, Greece
- 2018 *Everything Was Forever Until It Was No More*, 1st Riga Biennial, Riga, Latvia
Smeltcruise, Vooruit Arts Center, Gent, Belgium
Salon 63, Public Art Exhibition, London, UK
Off Seasons, Hans Rosenström & Stormglas, EMMA – Espoo Museum of Modern Art, Finland
- 2017 *The Garden - End of Times, Beginning of Time*, Aros Triennial, Århus, Denmark
- 2016 *Balance, Continuous Drift*, Meeting House Square, Dublin, Ireland
Calm before storm, Waterside Contemporary, London, UK
Revive!, St Mary Magdalene's Crypt, London, UK
- 2015 *Chart Art Fair*, Special Projects, Copenhagen, Denmark
EMAP 2016, S.O.S. Art For a Time of Urgencies, Ewha, Seoul, South Korea
Playroom, Union Club Studios, London, UK
Smugglers, Narracje 7, Public Art Festival, Gdansk, Poland
- 2014 *Imitation Game*, Maraya Art Centre, Sharjah, United Arab Emirates
The Vanishing Point of History, L'Été Photographique de Lectoure, France

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- Confusion in her eyes that says it all*, Maria Stenfors Gallery, London, UK
Theater of Mind, Cranbrook Art Museum, Michigan, USA
Sound, Image, Experience, Wäinö Aaltonen Museum of Art, Turku, Finland
Initiatives for Individuality, Untitled. Art Fair, Miami, USA
Encounter: Listening to the City, Maraya Art Center, Sharjah, United Arab Emirates
- 2013 *Nouvelles Vagues: The Black Moon*, Palais de Tokyo, Paris, France
Art of Memory, Bonniers Konsthall, Stockholm, Sweden
Acting in the City, Norrköping Art Museum, Norrköping, Sweden
The Invisible Lady, Amos Andersson Art Museum, Helsinki, Finland
Critical Mass, Public Art Exhibition, St Petersburg, Russia
24 Spaces - A Cacaphony, Malmö Konsthall, Malmö, Sweden
- 2012 *Reality Bites*, Museum of Modern Contemporary Art Kiasma
Volumi Contrastanti, Italian Culture Institute, Stockholm, Sweden
Noorderzon, International Performing Arts Festival, Groningen, The Netherlands
Baltoscandal, International Theatre Festival, Rakvere, Estonia
Undergo. The Parallels, Public Art Project, Tbilisi, Georgia
So You Say, West Space, Melbourne, Australia
Intersección, Santiago a Mil, Centro Gabriela Mistral, Santiago, Chile
- 2011 *Imagine Being Here Now*, 6th Momentum Biennial, Moss, Norway
Nordic Art Today, Loft Project ETAGI, St Petersburg, Russia
Reflective Shadow, Ordrupgaard, Charlottenlund, Denmark
Fast, International Festival of Contemporary Arts, Terni, Italy
Divadelna Nitra, International Theatre Festival, Nitra, Slovakia
Meteor 2011, International Theatre Festival Bergen, Norway
Homo Novus, International Festival of Contemporary Theatre, Riga, Latvia
Santarangelo 41, International Theatre Festival, Santarcangelo, Italy
Intersection, Prague Quadrennial, Prague, Czech
Float All in Windows, Slakthusateljéerna, Stockholm, Sweden
Gifts of Intimacy, Tensta Konsthall, Stockholm, Sweden
- 2010 *Baltic Circle*, International Theatrefestival, Helsinki, Finland
Bastard, International Theatrefestival, Trondheim, Norway
Presences, Real Presence 10, Zvono Gallery, Belgrade, Serbia
Spellbound by Stories, The Lönnström Art Museum, Rauma, Finland
Street View, MAP - Mobile Art Production, Avenyn, Gothenburg, Sweden
New Beginnings, Open House, Iaspis, Stockholm, Sweden
The End of the Knowers, Theaterhuset Avant Garden, Trondheim, Norway
- 2009 *Recent Acquisitions*, Amos Andersson Art Museum, Helsinki, Finland
New Pleasure, Visningsrommet USF, Bergen Norway
Tänk på döden, Mobile Art Production, Culture Festival in Stockholm, Sweden
Open Studios, Platform Garanti Contemporary Art Center, Istanbul, Turkey
Summer Exhibition, Honkahovi, Mänttä, Finland
Urban Story, Gallery Kalhama & Piippo Contemporary, Helsinki, Finland
- 2008 *Jotain muuta odotellessa*, URB 08, Museum of Contemporary Art Kiasma, Helsinki, Finland
Urban pedestals, Public Art Project in Helsinki, Finland

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Works in Collections

Solomon R. Guggenheim Foundation, New York, USA
KIASMA, Contemporary Art Museum, Helsinki, Finland
EMMA, Espoo Museum of Modern Art, Espoo, Finland
Saastamoinen Foundation Art Collection, Helsinki, Finland
Amos Andersson Art Museum, Helsinki, Finland
Pro Artibus Foundation, Finland

Public Art Works

Varjot veden pinnalla, light and sound installation, Espoonlahti metro station, Finland
Weaving, Yearning with Kalle Nio, London & Helsinki, A I S T I T / Coming to our senses
2066, Västrahamnen, Permanent sound installation at The Port of Stockholm, Sweden
Hiljaa Läsnä, Permanent sound installation in the Library of The Museum of Contemporary Art, Kiasma, Helsinki

Awards

The Finnish State Prize for Media Art, 2020
William Thuring Prize, The Finnish Art Association, 2016
Ars Fennica nominee, 2015
The Finnish Art Association, Ducat Award, 2011
Stina Krooks stiftelse, Art prize 2010

Residencies

2024 ISCP, New York, USA
2021 Cité internationale des arts, Paris, France
2012 Geoair, Tbilisi, Georgia
2010 IASPIS, International Artist Studio Program in Sweden, Stockholm
2009 Platform garanti Contemporary art Center, Istanbul, Turkey

Grants

Arts Promotion Centre Finland
Svenska Kulturfonden
Finnish Cultural Foundation
Frame Contemporary Art Finland
Kulturkontakt Nord
Grönqvist stiftelse
Oskar Öflunds stiftelse
Nordic Artists Centre Daleåsen
Majaoja Foundation
Konstsamfundet
Petter ja Margit Forströmin säätiö

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Curatorial work

AISTIT / Coming to our senses, with Satu Herrala. Paris, London, Berlin, Helsinki, Ghent.
Invited by The Finnish Institutes in the Benelux, France, Germany, and the UK and Ireland.

Selected Publications

AISTIT / coming to our senses, (English), Editor: Sini Rinne-Kanto, Garret Publications, 2021
Everything Was Forever Until It Was No More – Riga International Biennial of Contemporary Art Handbook.
Exhibition catalogue (English). Editors: Katerina Gregos and Stijn Maes, Riga Biennial Foundation
2018
The Garden – End of Times, Beginning of Times, ARoS Triennial Exhibition Catalogue (English), Editor:
Erlend G. Høyersten, Koenig Books 2017
The Imaginary Reader (English), Editor Marie Nerland, VOLT 2016
Plats till Plats (Swedish). Editor Lisa Torell, Kolofon 2016
Minneskonst / Art of Memory (English & Swedish). Editors: Sara Arrhenius, Magnus Bergh and
Theodor Ringborg, Albert Bonniers förlag 2014
22 Ways – On Artistic Thinking in Finnish Contemporary Art, Maria Hirvi-Ijäs (English & Finnish).
Parvs Publishing 2014
Encounter: Listening to the City, Exhibition catalogue (English & Arabic). Editor: Yusur Wissam Al-
Dabbagh, Maraya Art Centre 2014
Acting in the City, Exhibition catalogue (Swedish & English). Editor: Johanna Udden, Norrköpings
konstmuseum 2013
The Invisible Lady, Exhibition catalogue (Swedish, Finnish & English). Editor: Kaj Martin, Amos
Anderson Art Museum, vol 90 2013
Nouvelles Vagues / Palais 18, Exhibition catalogue (French & English), Palais de Tokyo 2013
The Swedish Dance History Vol. 4, (English), Published by Inpex 2012
Tosi kysyessä / Reality Bites, Exhibition Catalogue, Editors: Eija Arnio, Patrik Nyberg (Finnish &
English), KIASMA 2012
Rörlig konstproduktion / Mobile Art Production, Editors: Magdalena Malm & Annika Wik, (Swedish &
English), Propexus 2011
Intersection: Intimacy and Spectacle, Exhibition Catalogue, Editor: Sodja Lotker & Martina Cerná,
(English), The Arts and Theatre Institute 2011

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