

Anton Alvarez

Born 1980 in Uppsala, Sweden

Lives and works in Stockholm, Sweden

Education

- 2010–2012 Master of Fine Arts, Royal College of Art, London, UK
2006–2009 Bachelor of Fine Arts, Konstfack, Stockholm, Sweden
2004–2006 Stenebyskolan, Cabinetmaking, Dals Långed, Sweden

Selected Solo & Duo Exhibitions

- 2026 *Colour of Gravity*, Helsinki Contemporary, Helsinki, Finland
- 2025 *Sweet Tooth* (with Oli Epp), Semiose, Paris, France
L'aria aveva una forma (with Giuseppe Lo Schiavo), Plan X, Capri, Italy
- 2023 *Columns and Fences* (with Mathias Weinfurter), Ruttkowski 68, Collagen, Germany
- 2022 *Embodiment* (with Leo Park), Cromwell Place, Lavery Studio, London, UK
Honey, Millesgården Museum, Stockholm, Sweden
Under Pressure, Rörstrands Museum, Lidköping, Sweden
The Remnants, Bishopsgate 100, London, UK
- 2021 *Rapture* (with Takuro Kuwata), Larsen Warner, Stockholm, Sweden
Tight Squeeze, Huxley Parlour, London, UK
Roman Toothpaste, Vandorum, Värnamo, Sweden
- 2019 *The Flavour is So Strong*, Larsen Warner, Stockholm, Sweden
Virgula Divina (with Cathrin Hoffmann), Setareh Gallery, Düsseldorf, Germany
L'Ultima Cera, Church San Bernardino alle Monache, Milano, Italy
- 2018 *Visual Vertigo*, Espace Muraille, Geneva, Switzerland
Market Art Fair, Christian Larsen gallery, Liljevalch konsthall, Stockholm, Sweden
- 2017 *To plan the unexpected*, Gallery Christian Larsen, Stockholm, Sweden
Tropicana (with Jonathan Trayte), Christie's, London, UK
Uppsala Darling (with Lisa Stenberg), Uppsala Konstmuseum, Uppsala, Sweden
- 2016 *In Search of the Unknown*, Gallery Machado-Muñoz, Madrid, Spain
Alphabet Aerobics, National Centre for Craft and Design, Sleaford, UK
How Long is a Piece of Thread, Xue Xue institute, Taipei, Taiwan
- 2015 *Show me Thread Wrapping*, Show me Gallery, Encourados, Portugal
Wrapsody, Salon 94, New York, USA
- 2014 *Thread Wrapping Architecture*, Steneby Konsthall, Dals Långed, Sweden
Thread Wrapping Architecture, Gustavsbergs Konsthall, Stockholm, Sweden
Wrappers Delight, Gallery Libby Sellers, London, England

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Selected Group Exhibitions

- 2026 *47th Tendencias: Kneaded. Shaped. Fired.*, Galleri F15, Moss, Norway
- 2025 *Maximal*, Berlin Art Week, Germany
L'aria aveva una forma, Plan X, Capri, Italy
Pottery 101, V1, Copenhagen, Denmark
Enter Art Fair, Larsen Warner, Denmark
- 2024 *Not Enough Room to Swing a Cat*, Helsinki Contemporary, Helsinki, Finland
- 2023 *Gullringsbo Konstsamling 2.0*, Hospitalet, Stockholm, Sweden
Any Colour You Like, Carl Kostyal, Milan, Italy
Down By The Sea, Larsen Warner, Stockholm, Sweden
Keramiké, Sof:Art, Bologna, Italy
- 2022 *I Wouldn't Touch That if I Were You*, Amaze, Stockholm, Sweden
Villeggiatura, Nevve Gallery, Cascina Gilli, Castelnuovo Don Bosco, Italy
Primary An exhibition in three colours, Larsen Warner Falsterbo, Stockholm, Sweden
Layererd, Larsen Warner, Stockholm, Sweden
Toucher Terre, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
Ghost in the machine, Thomasesen Gallery, Gothenburg, Sweden
- 2021 *This Must Be the Place*, Villa Schöningen, Potsdam, Germany
Mixed Pickles 9, Ruttkowski 68, München, Germany
Ceramics NOW, Galerie Italienne, Paris, France
Struggling But Surviving, Amaze, Stockholm, Sweden
- 2020 *Gathering*, Larsen Warner, Stockholm, Sweden
- 2019 *Sous La Peau*, Double V Gallery, Marseille, France
Ceramic Momentum, Staging the Object, Clay Keramikmuseum Denmark, Middelfart
Light of Chile, 193 Gallery, Paris, France
- 2018 *The Most Real Thing: contemporary textiles and sculpture*, New Art Centre, Roche Court, England
Un sighted, Milan, Italy
MDR, Collectible Art Fair, Brussels, Belgium
- 2017 *Salon 94*, Frieze, London, UK
Arcade x Christan Lersen Gallery, London, UK
Gustavsbergs Konsthall Revisited, Gustavsbergs konsthall, Gustavsberg, Sweden
Midtown, Salon 94, New York, USA
Scabellon, Double V Gallery, Marseille, France
- 2016 *The Plinth Project*, Etage Projects, Copenhagen, Danmark
LIFT-ON / LIFT-OFF, CRIPTA747, Turin, Italy
Area / Test, El Matadero, Madrid, Spain
The Death of Ceramics, Hangmen Projects, Stockholm, Sweden
Color Your Life, Daelim Museum, Seoul, Korea
Wild Things, Texture Museum, Kortrijk, Belgium
- 2015 *Salon 94*, Frieze, New York, USA
Här och nu, Västerås Konstmuseum, Västerås, Sweden
Open Ended by Lidewij Edelkoort, Kazerne Gallery, Eindhoven, Netherlands
Subjectivities, National Museum, Kulturhuset, Stockholm, Sweden

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2014 *Salon 94*, Art Basel Miami Beach, Miami, USA
Space Craft, The National Centre for Craft & Design, Lincolnshire, UK
Konsthallen Hishullt twentieth anniversary exhibition, Hishullt Konsthall, Hishullt, Sweden
Architecture of Enjoyment, Fokidos 21 and Marcelle Josepg Projects, Athens, Greece
Salon 94, Frieze, London, UK
Thread Wrapping Architecture 290414, Gallery Libby Sellers, London, UK
Space Craft, Platform, London, UK
Every colour is divine, Kvadrat, Salone Internazionale del Mobile, Milan, Italy
Desiderabilia, INR, Salone Internazionale del Mobile, Milan, Italy
Entre deux chaises, un livre, The Boghossian Fondation, Brussels, Belgium
Alpine Project, Kissthedesign Gallery, Lausanne, Switzerland
Drawn From, Gallery Libby Sellers, London, UK

Collections

Nationalmuseum, Stockholm, Sweden
The Röhsska Museum, Gothenburg, Sweden
Statens Konstråd, Stockholm, Sweden
Denver Art Museum, Denver, United States

Public Artworks

0503241857, Länssjukhus, Trollhättan, Sweden
Tiundaskolan, Uppsala, Sweden
Column 001, Gothenburg, Sweden

Commissions and Collaborations

1208251656 (2025), Palazzo Fendi, Milan, Italy
1802251226 (2025), *Gucci | Bamboo Encounters*, Chiostrì di San Simpliciano, Milan Design Week, Milan, Italy
Lacquered stoneware sculptures for Issey Miyake Homme Plissé, on view in locations in Tokyo (Japan), Seoul, Daejeon (South-Korea) and Busan (China) (2025)
Blue Moon platter (2024), Svenskt Tenn
Missoni Men's Fall 2019 (2019), Milan, Italy
Ceramic sculptures for Acne Studios HQ in Stockholm (2019), commissioned by Jonny Johansson

Residencies

2025–2026 Konstnärnämnden / IASPIS, Stockholm, Sweden

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