

Pilvi Takala

Born in 1981 Helsinki, Finland

Lives and works in Berlin, Germany

Studies

2006	Master of Fine Arts, Academy of Fine Arts, Helsinki, Finland
2005	Bachelor of Fine Arts, Academy of Fine Arts, Helsinki, Finland
2004	Glasgow School of Art, Environmental Art
2000-2001	Institute of Fine Arts, Lahti Polytechnic

Solo Exhibitions

2019	<i>Pilvi Takala</i> , Temple Bar Gallery + Studios, Dublin <i>The Stroker</i> , Edith Russ Haus, Oldenburg <i>An Enthusiastic Yes</i> , Careof, Milan, Italy <i>The Stroker</i> , Stigter van Doesberg, Amsterdam, Netherlands
2018	<i>Second Shift</i> , Museum of Contemporary Art Kiasma, Helsinki, Finland <i>The Stroker</i> , Carlos/Ishikawa, London, England
2017	<i>The Committee</i> , Pump House Gallery, London, England
2016	Kunsthall Aarhus, Denmark The Centre for Contemporary Arts, Glasgow, Scotland <i>Workers Forum</i> , YAMA, Istanbul
2015	<i>Invisible Friend</i> , Helsinki Contemporary <i>Give a little bit</i> , Collaboration with Amelie Befeldt, Alkovi, Helsinki The Committee, Stacion - Centre for Contemporary Art, Prishtina, Kosovo
2014	<i>Lanyer Of The Week</i> , Futura Centre For Contemporary Art, Prague, Czech Republic <i>Attires and Attitudes</i> , Tartu Art Museum, Estonia
2013	<i>Slight Chance</i> , Bonniers Konsthall, Stockholm, Sweden; Fabra I Coats, Centre D'Art Contemporani, Barcelona, Spain
2012	<i>Random Numbers</i> , Carlos/Ishikawa, London, UK <i>Aside</i> , P74 Gallery, Ljubljana, Slovenia <i>Breaching Experiments</i> , Site Gallery, Sheffield, UK <i>Disappearing Act</i> , Galerie Diana Stigter, Amsterdam, The Netherlands (featuring Siri Baggerman) <i>Suggested Value</i> , Künstlerhaus Bremen, Germany <i>Just when I thought I was out...they pull me back in</i> , Kunsthalle Erfurt, Germany <i>Broad Sense</i> , Forum Box / Mediaboxi, Helsinki, Finland
2011	<i>Sidelines</i> , Sørlandets Kunstmuseum, Kristiansand, Norway <i>Flip Side</i> , Kunsthalle Lissabon, Portugal
2010	<i>You Can't Do What You Can't Imagine</i> , Finnish-Norwegian Culture Institute, Oslo, Norway

HELSINKI
CONTEMPORARY

Bulevardi 10

Fear Cure, Inkijk, SKOR, Amsterdam, The Netherlands

- 2009 *Real Snow White*, Backspace, Galerie Diana Stigter, Amsterdam, The Netherlands
The Trainee, Studio K, Kiasma Museum of Contemporary Art, Helsinki, Finland
Real Snow White, Masa-project, Istanbul, Turkey
- 2008 *The Trainee*, Ellen de Bruijne Projects, Amsterdam, The Netherlands
Angels and Messengers, Hiap Project Room, Helsinki, Finland
Outshiners, Galerija Miroslav Kraljevic, Zagreb, Croatia
- 2007 *The Angels*, Turku Art Museum, Finland
The Trainee, Kiasma Museum of Contemporary Art, Helsinki, Finland
On Volatility with Elmas Deniz, Galeria Noua, Bucharest, Romania
- 2006 *Between Sharing and Caring*, FaFa-gallery, Helsinki, Finland; Frac des Pays de La

Selected Group Exhibitions

- 2019 *24/7*, Somerset House, London
RE:WORKING LABOR, SAIC Sullivan Galleries, Chicago
Tender Buttons, Künstlerhaus Bremen
Inkerö, Sayar, Takala, the National Museum of Finland, Helsinki
Do or Delegate: Entrepreneurial Means and Precarious Ends, Onomatopoe, Eindhoven
- 2018 *KIDS*, Galerija škuc, Ljubljana
Considering Finland, Kunstverein Ludwigshafen, Mannheim
- 2017 *4th Ural Industrial Biennale*, Yekaterinburg, Russia
Book of the WORD, Helsinki Contemporary, Helsinki
Share / Cheat / Unite, The Physics Room Contemporary Art Space, Christchurch, New Zealand.
I Would Prefer Not To, La Casa Encendida, Madrid
Transaktionen, Haus am Lützowplatz, Berlin
Human Ressources, Frac Lorraine, France
9th Art Souterrain, Montreal, Canada
Body Media II, Power Station of Art, Shanghai
- 2016-2017 *It's not true. It's not a lie. The art of fake*, Institut Valenciá d'Art Moden, Spain
- 2016 *Enfants*, **Centre d'Art Contemporain de Pontmain**, France
Manifesta 11, Zurich
Detail ist Alles, Kunsthalle Mainz, Germany
What's The Riddle, Pi-Artworks, London
Enfants, Centre d'Art Contemporain de Pontmain, France
Industriesemester, Grängesberg, Sweden
A Response to the End of the Steelworks on Teesside, Teesside World Exposition of Art and Industry, UK
Hacking Habitat, Utrecht, the Netherlands
Bucharest Biennale 7, Romania
No/ Good Place: Utopian Art from Finland, Handwerker Gallery, Ithaca College, New York
Double Act, The MAC Metropolitan Arts Centre Belfast, UK

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- 2015
- Condo*, Carlos/Ishikawa, London
The Profound Boredom of...Riverside, Worblaufen, Switzerland
ST:RUNG, AKKU, Stuttgart, Germany
Infinite Next, Living Art Museum, Reykjavik, Iceland
Office Space, Yerba Buena Centre for the Arts, San Francisco, USA
This Sticky Mess Will Get Us There, Nordic Contemporary, Paris, France
O Que Caminha ao Lado, Sesc Sao Paulo, Brasil
La Casa Encendida, Madrid
Helsinki Contemporary, Helsinki, Finland
Play Time, Les Ateliers de Rennes - Biennale d'art contemporain, Rennes, France
Visitors, Governors Island, New York, USA
Five Artists, David Nolan Gallery, New York, USA
The Player, FRAC Poitou-Charentes | Angoulême, Ranska
Le Nouveau Festival du Centre Pompidou - 6th edition: Les jeux de l'art, Centre Pompidou, Pariisi, Ranska
S'Wonderful, La Casa Encendida, Madrid
It's Money Jim, but not as we know it, Mario Mauroner Contemporary Art, Vienna
Pipe Dream, WUK Kunsthalle Exergasse, Vienna, Austria
The Disorderliness of Things, La Galeria Quoam, Université du Québec à Montréal, Canada
- 2014
- Last Artists Exhibition*, Kunsthalle Helsinki
Play Time, Les Ateliers de Rennes - Biennale d'art contemporain, Rennes, France
Emotional Resources, Northern Gallery for Contemporary Art, Sunderland, UK
Permanent Playfulness, Mendes Wood, São Paulo, Brazil
Shifting Identities, Museum of Contemporary Art Rome, Italy
Enigma, Minibar, Stockholm, Sweden
Don't Embarrass the Bureau, Lunds Konsthall, Sweden
Private Matters, Apexart, New York, USA
Tonight, you can call me Trish, The LAB Gallery, Dublin, Ireland
Momentum?, PSM, Berlin, Germany
- 2013
- Image Employment*, MoMA PS1, New York, USA
Rehearsal of the Real, Kunstverein Nürnberg, Germany
0 Performance – The Fragile Beauty of Crisis, 5th Moscow Biennale / Special Project, Russia
Ghost In The System – Scenarios For Resistance, 5th Moscow Biennale / Special Project, Russia
Kanaahveken, Helmond Municipal Museum, Netherlands
From Morn' Till Midnight, Supportico Lopez, Berlin, Germany
The 2nd Ned James Festival of Women's Werk, Division of Labour & Worcester City Gallery, UK
Four to the Floor // (Far) Below the Bassline, Podroom, Belgrad, Serbia
The Invisible Lady, Amos Anderson Art Museum, Helsinki, Finland
Door Between Either And Or, Kunstverein Munich, Germany
You Only Fall Twice, CCA Derry-Londonderry, UK

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- Call of The Mall*, Utrecht, The Netherlands
Nouvelles vagues, Palais de Tokyo, Paris, France
Maintenance Required, The Kitchen, New York, US
Apparatus Criticus & Locus, Künstlerhaus Stuttgart, Germany
Of Love, Pain, and Passioned Revolt. ZERO... Milan, Italy
Workplace, Warwick Arts Center and Harris Museum, Preston, UK
Marianne Flotron – Pilvi Takala, Ar/ge Kunst, Bolzano, Italy
Prospects & Concepts, LantarenVenster, Rotterdam, The Netherlands
Here and Now, Aboa Vetus & Ars Nova Museum, Turku, Finland
Test City: Analog to Digital TV, University of North Carolina Wilmington Art Gallery, USA
- 2012
Incremental Change, Galeri NON, Istanbul, Turkey
Babarians of the Upper-Class, Ratskeller, Galerie für zeitgenössische Kunst Berlin, Germany
Dimensions of Sharing, Overgaden, Copenhagen, Denmark
Knox / Rose / Takala, Transmission Gallery, Glasgow, UK
Good Life, 53rd October Salon, Belgrade, Serbia
Survival Kit 4, Riga, Latvia
Artists of the No, Projektraum Viktor Bucher / Curated by_Vienna2012
To the Moon via the Beach, Amphitheatre, Arles / LUMA Foundation, France
TRACK a contemporary city conversation, S.M.A.K., Ghent, Belgium
EVA International, Limerick City, Ireland
Our Work is Never Over, Matadero Madrid, Spain
Theatre of Life, CoCA, Torun, Poland
Mind the System, Find the Gap, Z33, Hasselt, Belgium
Cave Allegories, Retretti Art Center, Punkaharju, Finland
An Exhibition of a Study on Knowledge, Forum Stadtpark, Graz, Austria
The Ungovernables, New Museum Triennial, New York, US
East of the sun west of the moon, Växjö Kosthall, Sweden
Recent Acquisitions, De Hallen Haarlem, The Netherlands
Fat Birds don't Fly, Netwerk center for contemporary art, Aalst, Belgium
- 2011
Responding to the New Moon, Galerie Tanja Wagner, Berlin, Germany
No More Modern: Notes on Metamodernism, Museum of Art and Design, New York, US
Wrong Address, 4th Moscow Biennale / Special Project, Russia
Run, Comrade, the old world is behind you, Kunsthall Oslo, Norway
VAN UIT HIER / OUT OF HERE, Van Abbemuseum, Eindhoven, The Netherlands
7th Shiryaevo Biennial, Samara, Russia
How to Work (More for) Less, Kunsthalle Basel, Germany
She Devil 5, Macro Museo d'Arte Contemporanea Roma, Rome, Italy
Too late, too little, (and how) to fail gracefully, KunstFort Asperen, The Netherlands
KAAP, Utrecht, The Netherlands
Act / OUT, Onomatopee, Eindhoven, The Netherlands
Utan titel (video), Skånes Konstförening, Malmö, Sweden

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- Labour and Leisure*, Alternativa, Wyspa Institute of Art, Gdansk, Poland
Prix de Rome Exhibition, SMART Project Space, Amsterdam, The Netherlands
Return of The Losers, Kalmar Konstmuseum, Sweden
Transgressions, Credo Bonum Galley, Sofia, Bulgaria
Scream – Exhibition about Fear, Vestfossen Kunstlaboratorium, Norway
How to Work, Kunsthalle Basel, Germany
The Other Tradition, Wiels, Brussels, Belgium
If It's Part Broke, Half Fix It, Contemporary Art Centre, Vilnius, Lithuania
Kob-i-noor, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
2010 *Culture(s) of Copy*, Goethe-Institut, Hong Kong; Edith Russ Site for Media Art, Oldenburg, Germany
RijksakademieOPEN, Amsterdam, The Netherlands
Image/Magie, Le Point Commun, Cran Gevrier, France
The Politics of the Invisible Hand, Y-Gallery K  utri, Tartu, Estonia
Transient Spaces – The Tourist Syndrome, Neue Gesellschaft f  r Bildende Kunst&Bethanien, Berlin, Germany
Highlighted, Nieuw Dakota, Amsterdam, The Netherlands
Drafts Establishing Future, Flux/S, Eindhoven, The Netherlands
4th Bucharest Biennial, Romania
Applied reality, Heden, Den Haag, The Netherlands
And the moral of the story is...Morality Act III, Witte de With, Rotterdam, The Netherlands
Nordic Art Triennial, Eskilstuna Art Museum, Sweden
Overtime Work, Ahmed Adnan Saygun Sanat Merkezi, Izmir, Turkey
Export - Import, Kunsthalle, Helsinki, Finland
2009 *RijksakademieOPEN*, Amsterdam, The Netherlands
Mostly It Happens At Night, Flatstation, Amsterdam, The Netherlands
2008 *5th Berlin Biennial*, Germany
Flowers and Media, Helsinki City Art Museum, Helsinki, Finland
SMART-joulukatselmus, Kulttuuritehdas Korjaamo, Helsinki, Finland
Salon Of The Revolution, HDLU - Mestrovic Pavilion, Zagreb, Croatia
Urban pedestals, public art exhibition, Helsinki, Finland
2007 *Consequences and Proposals - Biennale of Young Artists*, Tallinn, Estonia
We like it a lot, Nettie Horn Gallery, London, UK
Midbaugur og Kringla; Leisure, administration and control, Public art exhibition, Reykjavik, Iceland
In Search of the Miraculous 5th Triennial of Finnish art, Kunsthalle, Helsinki, Finland
Sanat Sokaga Tasti, Billboard project by Radikal Newspaper, Istanbul, Turkey
2006 *Helsinki International*, Korjaamo/Tram Museum, Helsinki, Finland
Hard Revolution, Potsdamer Platz Passarella, Berlin, Germany
Songs of Freedom and Love, Platform Garanti, Istanbul, Turkey; K2 Contemporary Art Center, Izmir, Turkey
Make your own shadow, Holden Gallery, Manchester Metropolitan University, UK
2005 *9th Istanbul Biennial*, Turkey
2004 *Manifest04-05*, Korjaamo Gallery, Helsinki, Finland

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- 2003 *Pimeä Contemporary Art Festival*, Helsinki, Finland
VV2-Recycling the Future, Giardini della Biennale, 50th Venice Biennial, Italy
Real Presence 3, Museum 25th of May, Belgrade, Serbia
Pinnalla ("on the surface"), Gallery of the Academy of Fine Art, Helsinki, Finland

Selected Screenings

- 2019 Oberhausen International Short Film Festival, Official Competition
Hot Docs Film Festival, Toronto
Internationale Frauenfilmfestival, Dortmund
Go Short, Nijmegen
48th International Film Festival Rotterdam, Germany
- 2018 *Minimalen 31*, Trondheim, Norway
- 2017 *Double Feature: Pilvi Takala*, Schirn Kunsthalle Frankfurt, Germany
Videonale Bonn, Germany
- 2016 *The Island Club*, Limassol Documentary Festival
Defacement, The Club, Tokyo, Japan
YAMA open screen, Istanbul, Turkey
- 2014 *Most conscious beings lack a permanent physical form*, exhibition *Secret Agent*, London
Centre d'Art Contemporain Genève, Switzerland
- 2013 20th Sarajevo Film Festival, Official Selection / European Shorts Competition
43rd International Film Festival Rotterdam, The Netherlands
Hong Kong Whistleblowers Club, Para-site, Hong Kong, China
Collective Action, ICA London, UK
- 2012 Oberhausen International Short Film Festival, Germany
LAXart, Los Angeles, USA
Cinematic Realities / Pilvi Takala, Garage Moscow, Russia
Hors les Murs, Fiac, Paris, France
- 2011 Bucharest International Experimental Film Festival
Mystery Show, Artprojx Cinema, New York, USA
15th Internationale Kurzfilmtage Winterthur
The Ljubljana International Film Festival
25 FPS, Zagreb, Croatia
16th Milano Film Festival, Italy
The Ljubljana International Film Festival, Slovenia
25 FPS, Zagreb, Croatia
16th Milano Film Festival, Italy
7th Traverse City Film Festival, USA
17th Sarajevo Film Festival, New Current Shorts Competition, Bosnia and Herzegovina
Clare Valley Film Festival, Official competition, Australia
40th International Film Festival Rotterdam, Tiger Awards, Germany
- 2010 Transmediale, Berlin, Germany
Stuttgart Film Winter, Germany

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- 2010 15th Milano Film Festival, Italy
 video_dumbo, New York, USA
 CPH:DOX, Copenhagen, Denmark
Playing The City 2, Schirn Kunsthalle Frankfurt, Germany
 Impakt Open Air, Utrecht, The Netherlands
 Nottingham Contemporary, UK
 4th Cairo Video Festival, Egypt
And the moral of the story is...Morality Act III, Apexart, New York
 European Media Art Festival, Osnabrück, Germany
Directors Lounge/Urban Research, 6th Berlin international Media & Film Festival
I Am Getting So Far Out One Day I Wont Come Back At All, DUVE Berlin,
 Germany
- 2009 *Poisoned*, Lost and Found, Amsterdam, The Netherlands
- 2008 13th Milano Film Festival, Italy
- 2008 Oberhausen International Short Film Festival, Germany
 25th Kassel Documentary Film and Video Festival, Germany
 Freewaves Festival, Los Angeles, USA
- 2007 Tampere Film Festival, Finland
 24th Kassel Documentary Film and Video Festival, Germany
 Tampere Film Festival, Finland
 Spacex Gallery, Exeter, UK
- 2006 *Future Shorts*, Gloria cinema, Copenhagen, Denmark
Stranger than fiction, The Lab, San Fransisco, USA
Liefde in die stad, Paradiso, Amsterdam, The Netherlands
- 2004 *Ooze*, Gallery Stefania Miscetti, Rome, Italy

Works in Collections

Espoo Museum of Modern Art EMMA; Saastamoinen Foundation collection, Finland
 De Hallen Haarlem, The Netherlands
 Teixeira de Freitas' Collection, Portugal
 Kiasma Museum of Contemporary Art / Finnish National Gallery, Finland
 The State Art Collection, Finland
 Helsinki City Art Museum, Finland
 Helmond Municipal Museum, The Netherlands
 Amos Anderson Art Museum, Finland
 Henna ja Pertti Niemistö Foundation, Finland

Awards

ZINEBI 61st Film Festival, Special mention for *The Stroker*, Spain
 Nordisk Panorama Film Festival, Honourable mention for *The Stroker*, Sweden
 Akseli Gallen-Kallela Award, Kalevala Society, inland
 State Prize for Visual Arts, Finland 2013
 Emdash Award, Frieze London 2013

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Prix de Rome Visual Arts 1st Prize, The Netherlands 2011
Stuttgart Film Winter, Norman Prixe for Best Short Film, 2011
Kettupäivät Festival, Best Experimental Film, 2010
Tampere Art Film Festival, 1st Prize, 2007

Residencies

2015 ISCP, New York / Alfred Kordelin Foundation
2013 Gasworks, London, UK
2011 IASPIS, Stockholm, Sweden
2010 FRAME Fellowship
2009-2010 Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science, The Netherlands
2009 ARCADIS Fellowship
2007 Galerija Miroslav Kraljevic, Zagreb, Croatia
2005 Platform Garanti Contemporary Art Centre, Istanbul, Turkey

Selected Publications

2018 *Second Shift*, Kiasma and Garret Publications, Finland
2012 *Pilvi Takala: Just when I thought I was out...they pull me back in* monograph published by Hatje Cantz, Germany
2008 *Younger Than Jesus Artist Directory*, Phaidon and The New Museum, New York
2007 *Pilvi Takala: Between Sharing and Caring*, exhibition catalogue, Frac des Pays de La Loire
Bag Lady, Istanbul
2005 *Event on Garnethill*, Helsinki
2003 *Kuvasto*, Helsinki

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