

# Pilvi Takala

Born in 1981 Helsinki, Finland

Lives and works in Berlin, Germany

## Studies

2006	Master of Fine Arts, Academy of Fine Arts, Helsinki, Finland
2005	Bachelor of Fine Arts, Academy of Fine Arts, Helsinki, Finland
2004	Glasgow School of Art, Environmental Art
2000-2001	Institute of Fine Arts, Lahti Polytechnic

## Solo Exhibitions

2022	<i>Finnish Pavilion</i> , 59th International Art Exhibition – Venice Biennale
2021	<i>Sweat Equity</i> , Krieg, Hasselt (online)
2020	<i>Pilvi Takala</i> , GL Strand, Copenhagen, Denmark
2019	<i>Pilvi Takala</i> , Temple Bar Gallery + Studios, Dublin
	<i>The Stroker</i> , Edith Russ Haus, Oldenburg
	<i>An Enthusiastic Yes</i> , Careof, Milan, Italy
	<i>The Stroker</i> , Stigter van Doesberg, Amsterdam, Netherlands
2018	<i>Second Shift</i> , Museum of Contemporary Art Kiasma, Helsinki, Finland
	<i>The Stroker</i> , Carlos/Ishikawa, London, England
2017	<i>The Committee</i> , Pump House Gallery, London, England
2016	Kunsthall Aarhus, Denmark
	The Centre for Contemporary Arts, Glasgow, Scotland
	<i>Workers Forum</i> , YAMA, Istanbul
2015	<i>Invisible Friend</i> , Helsinki Contemporary
	<i>Give a little bit</i> , Collaboration with Amelie Befeldt, Alkovi, Helsinki
	The Committee, Stacion - Centre for Contemporary Art, Prishtina, Kosovo
2014	<i>Lanyer Of The Week</i> , Futura Centre For Contemporary Art, Prague, Czech Republic
	<i>Attires and Attitudes</i> , Tartu Art Museum, Estonia
2013	<i>Slight Chance</i> , Bonniers Konsthall, Stockholm, Sweden; Fabra I Coats, Centre D'Art Contemporani, Barcelona, Spain
2012	<i>Random Numbers</i> , Carlos/Ishikawa, London, UK
	<i>Aside</i> , P74 Gallery, Ljubljana, Slovenia
	<i>Breaching Experiments</i> , Site Gallery, Sheffield, UK
	<i>Disappearing Act</i> , Galerie Diana Stigter, Amsterdam, The Netherlands (featuring Siri Baggerman)
	<i>Suggested Value</i> , Künstlerhaus Bremen, Germany
	<i>Just when I thought I was out...they pull me back in</i> , Kunsthalle Erfurt, Germany
	<i>Broad Sense</i> , Forum Box / Mediaboxi, Helsinki, Finland
2011	<i>Sidelines</i> , Sørlandets Kunstmuseum, Kristiansand, Norway
	<i>Flip Side</i> , Kunsthalle Lissabon, Portugal

HELSINKI  
CONTEMPORARY

Bulevardi 10

- 2009 *Sidelines*, Sørlandets Kunstmuseum, Kristiansand, Norway  
*Flip Side*, Kunsthalle Lissabon, Portugal  
*You Can't Do What You Can't Imagine*, Finnish-Norwegian Culture Institute, Oslo, Norway
- 2008 *Fear Cure*, Inkiijk, SKOR, Amsterdam, The Netherlands  
*Real Snow White*, Backspace, Galerie Diana Stigter, Amsterdam, The Netherlands
- 2007 *The Trainee*, Studio K, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*Real Snow White*, Masa-project, Istanbul, Turkey  
*The Trainee*, Ellen de Bruijne Projects, Amsterdam, The Netherlands  
*Angels and Messengers*, Hiap Project Room, Helsinki, Finland
- 2006 *Outshiners*, Galerija Miroslav Kraljevic, Zagreb, Croatia  
*The Angels*, Turku Art Museum, Finland  
*The Trainee*, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*On Volatility* with Elmas Deniz, Galeria Noua, Bucharest, Romania  
*Between Sharing and Caring*, FaFa-gallery, Helsinki, Finland; Frac des Pays de La Loire, France  
*Wallflower*, Rael Artel Gallery, Pärnu and Tallinn, Estonia

## Selected Group Exhibitions

- 2021 *One Escape at a Time*, Mediacity Biennale, Seoul  
*State of High Performance*, Basis, Frankfurt, Germany  
*Architecture of Staged Realities*, Het Nieuwe Instituut, Rotterdam, Netherlands  
*Smile! Emotions at Work*, Musée d'art de Joliette, Quebec, Canada  
*Under Your Spell*, Collective Ending, London  
*Wild Frictions*, CAC, Cincinnati, United States  
*Together, Noting*, MMoma, Moscow  
*Wild Frictions*, Kunstraum Kreuzberg Bethanien, Berlin  
*Wellbeing Variables*, Centre de Creation Contemporaine Oliver Debre, Tours  
*In Theory, I'm Fine*, Kunsthalle Mainz, Germany  
*Everyday Strangeness*, HAM (online), Helsinki, Finland  
*Re(al) Connection With The Public Space*, IMPAKT (online), Utrecht, Netherlands  
*Listening to Voices*, Futura, Prague, Czech Republic  
*Oh, Museum*, Cement Fondu, Sydney
- 2020 *Wellness: Participate, Tend, Befriend*, Kristianstads Konsthall, Sweden  
*Being Safe is Scary*, Survival Kit 11, Riga, Latvia  
*A Call to Attention*, UCCA Dune, Beidaihe District, China  
*Parks and Recreation*, FRAC Poitou-Charentes, Angoulême, France  
*Play and Loop II*, Blind Spot Gallery, Hong Kong  
*Noorderlicht International Photo Festival*, Museum Belvedere, Herenveen, Netherlands  
*Alone Together*, Stuk, Leuven, Belgium  
*Hidden Curriculum*, transit.sk, Bratislava, Slovakia  
*Extension of the Market Zone*, Kallmann-Museum Ismaning, Munich, Germany  
*24/7*, Somerset House, London

**HELSINKI  
 CONTEMPORARY**

Bulevardi 10

- 2019 RE:WORKING LABOR, SAIC Sullivan Galleries, Chicago  
*Tender Buttons*, Künstlerhaus Bremen  
*Inkerö, Sayar, Takala*, the National Museum of Finland, Helsinki  
*Touch*, EMMA – Espoo Museum of Modern Art, Finland  
*Do or Delegate: Entrepreneurial Means and Precarious Ends*, Onomatopoe, Eindhoven  
*KIDS*, Galerija škuc, Ljubljana  
*Considering Finland*, Kunstverein Ludwigshafen, Mannheim  
*Playing Innocent*, MMAG Foundation, Amman  
*The Value of Freedom*, Belvedere 21, Museum of Contemporary Art, Vienna
- 2018 *Knock Knock*, South London Gallery  
*A Clown Walks into a Gallery*, Grundy Art Gallery, Blackpool  
*As Much About Forgetting*, Viborg Kunsthall, Denmark  
*Suomi Finland 101*, Vantaan Taidemuseo, Finland  
*48 Stunden Neukölln*, Berlin  
*B is for Bird*, Museum Kranenburgh, Bergen, Norway  
*The Future of Money / Labour*, Corridor Project Space, Amsterdam  
*House for the Pursuit of Meaning*, Kunstsaele, Berlin  
*10th Art Souterrain*, Montreal  
*A Well Played Game: Man and his Avatar*, Alte Fabrik, Kurator, Rapperswil-Jona  
*Tension & Conflict: Video Art After 2008*, MAAT, Lisbon  
*Kids*, Gallery of Contemporary Art, Celje, Slovenia
- 2017 *4th Ural Industrial Biennale*, Yekaterinburg, Russia  
*Book of the WORD*, Helsinki Contemporary, Helsinki  
*Share / Cheat / Unite*, The Physics Room Contemporary Art Space, Christchurch, New Zealand.  
*I Would Prefer Not To*, La Casa Encendida, Madrid  
*Transaktionen*, Haus am Lützowplatz, Berlin  
*Human Ressources*, Frac Lorraine, France  
*9th Art Souterrain*, Montreal, Canada  
*Body Media II*, Power Station of Art, Shanghai  
*It's not true. It's not a lie. The art of fake*, Institut Valenciá d'Art Moden, Spain  
*Enfants*, Centre d'Art Contemporain de Pontmain, France
- 2016 *Manifesta 11*, Zurich  
*Detail ist Alles*, Kunsthalle Mainz, Germany  
*What's The Riddle*, Pi-Artworks, London  
*Enfants*, Centre d'Art Contemporain de Pontmain, France  
*Industriesemester*, Grängesberg, Sweden  
*A Response to the End of the Steelworks on Teesside*, Teesside World Exposition of Art and Industry, UK  
*Hacking Habitat*, Utrecht, the Netherlands  
*Bucharest Biennale 7*, Romania  
*No/Good Place: Utopian Art from Finland*, Handwerker Gallery, Ithaca College, New York  
*Double Act*, The MAC, Metropolitan Arts Centre Belfast, UK  
*Condo*, Carlos/Ishikawa, London

HELSINKI  
 CONTEMPORARY

Bulevardi 10

- 2015
- The Profound Boredom of...Riverside*, Worblaufen, Switzerland  
 ST:RUNG, AKKU, Stuttgart, Germany  
*Infinite Next*, Living Art Museum, Reykjavik, Iceland  
*Office Space*, Yerba Buena Centre for the Arts, San Francisco, US  
*This Sticky Mess Will Get Us There*, Nordic Contemporary, Paris, France  
*O Que Caminha ao Lado*, Sesc Sao Paulo, Brazil  
*Visitors*, Governors Island, New York  
*Five Artists*, David Nolan Gallery, New York  
*The Player*, FRAC Poitou-Charentes, Angoulême, France  
*Condo*, Carlos/Ishikawa, London  
*The Profound Boredom of...Riverside*, Worblaufen, Switzerland  
 ST:RUNG, AKKU, Stuttgart, Germany  
*Infinite Next*, Living Art Museum, Reykjavik, Iceland  
*Office Space*, Yerba Buena Centre for the Arts, San Francisco, USA  
*This Sticky Mess Will Get Us There*, Nordic Contemporary, Paris, France  
*O Que Caminha ao Lado*, Sesc Sao Paulo, Brasil  
 La Casa Encendida, Madrid  
*Invisible Friend*, Helsinki Contemporary, Helsinki, Finland  
*Play Time*, Les Ateliers de Rennes - Biennale d'art contemporain, Rennes, France  
*Visitors*, Governors Island, New York, USA  
*Five Artists*, David Nolan Gallery, New York, USA  
*The Player*, FRAC Poitou-Charentes | Angoulême, Ranska  
*Le Nouveau Festival du Centre Pompidou - 6th edition: Les jeux de l'art*, Centre Pompidou, Pariisi, Ranska  
*S'Wonderful*, La Casa Encendida, Madrid  
*It's Money Jim, but not as we know it*, Mario Mauroner Contemporary Art, Vienna  
*Pipe Dream*, WUK Kunsthalle Exergasse, Vienna, Austria  
*The Disorderliness of Things*, La Galeria Quoam, Université du Québec à Montréal, Canada  
*Last Artists Exhibition*, Kunsthalle Helsinki
- 2014
- Play Time*, Les Ateliers de Rennes - Biennale d'art contemporain, Rennes, France  
*Emotional Resources*, Northern Gallery for Contemporary Art, Sunderland, UK  
*Permanent Playfulness*, Mendes Wood, São Paulo, Brazil  
*Shifting Identities*, Museum of Contemporary Art Rome, Italy  
*Enigma*, Minibar, Stockholm, Sweden  
*Don't Embarrass the Bureau*, Lunds Konsthall, Sweden  
*Private Matters*, Apexart, New York, USA  
*Tonight, you can call me Trish*, The LAB Gallery, Dublin, Ireland  
*Momentum?*, PSM, Berlin, Germany  
*Image Employment*, MoMA PS1, New York, USA  
*Rehearsal of the Real*, Kunstverein Nürnberg, Germany  
*0 Performance – The Fragile Beauty of Crisis*, 5th Moscow Biennale / Special Project, Russia
- 2013
- Ghost In The System – Scenarios For Resistance*, 5th Moscow Biennale / Special Project, Russia

**HELSINKI  
 CONTEMPORARY**

Bulevardi 10

- Kanaahweken*, Helmond Municipal Museum, Netherlands  
*From Morn' Till Midnight, Supportico Lopez*, Berlin, Germany  
*The 2nd Ned James Festival of Women's Werk*, Division of Labour & Worcester City Gallery, UK  
*Four to the Floor // (Far) Below the Bassline*, Podroom, Belgrad, Serbia  
*The Invisible Lady*, Amos Anderson Art Museum, Helsinki, Finland  
*Door Between Either And Or*, Kunstverein Munich, Germany  
*You Only Fall Twice*, CCA Derry-Londonderry, UK  
*Call of The Mall*, Utrecht, The Netherlands  
 *Nouvelles vagues*, Palais de Tokyo, Paris, France  
*Maintenance Required*, The Kitchen, New York, US  
*Apparatus Criticus & Locus*, Künstlerhaus Stuttgart, Germany  
*Of Love, Pain, and Passioned Revolt. ZERO...* Milan, Italy  
*Workplace*, Warwick Arts Center and Harris Museum, Preston, UK  
*Marianne Flotron – Pilvi Takala*, Ar/ge Kunst, Bolzano, Italy  
*Prospects & Concepts*, LantarenVenster, Rotterdam, The Netherlands  
*Here and Now*, Aboa Vetus & Ars Nova Museum, Turku, Finland  
*Test City: Analog to Digital TV*, University of North Carolina Wilmington Art Gallery, USA  
*Incremental Change*, Galeri NON, Istanbul, Turkey  
*Babarians of the Upper-Class*, Ratskeller, Galerie für zeitgenössische Kunst Berlin, Germany  
2012 *Dimensions of Sharing*, Overgaden, Copenhagen, Denmark  
*Knox / Rose / Takala*, Transmission Gallery, Glasgow, UK  
*Good Life, 53rd October Salon*, Belgrade, Serbia  
*Survival Kit 4*, Riga, Latvia  
*Artists of the No*, Projektraum Viktor Bucher / Curated by\_Vienna2012  
*To the Moon via the Beach*, Amphitheatre, Arles / LUMA Foundation, France  
*TRACK a contemporary city conversation*, S.M.A.K., Ghent, Belgium  
*EVA International*, Limerick City, Ireland  
*Our Work is Never Over*, Matadero Madrid, Spain  
*Theatre of Life*, CoCA, Torun, Poland  
*Mind the System, Find the Gap*, Z33, Hasselt, Belgium  
*Cave Allegories*, Retretti Art Center, Punkaharju, Finland  
*An Exhibition of a Study on Knowledge*, Forum Stadtpark, Graz, Austria  
*The Ungovernables*, New Museum Triennial, New York, US  
*East of the sun west of the moon*, Växjö Kosthall, Sweden  
*Recent Acquisitions*, De Hallen Haarlem, The Netherlands  
*Fat Birds don't Fly*, Netwerk center for contemporary art, Aalst, Belgium  
*Responding to the New Moon*, Galerie Tanja Wagner, Berlin, Germany  
*No More Modern: Notes on Metamodernism*, Museum of Art and Design, New York, US  
2011 *Wrong Address*, 4th Moscow Biennale / Special Project, Russia  
*Run, Comrade, the old world is behind you*, Kunsthall Oslo, Norway  
*VAN UIT HIER / OUT OF HERE*, Van Abbemuseum, Eindhoven, The Netherlands

**HELSINKI  
 CONTEMPORARY**

Bulevardi 10

- 7th Shiryaevo Biennial*, Samara, Russia  
*How to Work (More for) Less*, Kunsthalle Basel, Germany  
*She Devil 5*, Macro Museo d'Arte Contemporanea Roma, Rome, Italy  
*Too late, too little, (and how) to fail gracefully*, KunstFort Asperen, The Netherlands  
 KAAP, Utrecht, The Netherlands  
*Act / OUT*, Onomatopee, Eindhoven, The Netherlands  
*Utan titel (video)*, Skånes Konstförening, Malmö, Sweden  
*Labour and Leisure*, Alternativa, Wyspa Institute of Art, Gdansk, Poland  
*Prix de Rome Exhibition*, SMART Project Space, Amsterdam, The Netherlands  
*Return of The Losers*, Kalmar Konstmuseum, Sweden  
*Transgressions*, Credo Bonum Galley, Sofia, Bulgaria  
*Scream – Exhibition about Fear*, Vestfossen Kunstlaboratorium, Norway  
*How to Work*, Kunsthalle Basel, Germany  
*The Other Tradition*, Wiels, Brussels, Belgium  
*If It's Part Broke, Half Fix It*, Contemporary Art Centre, Vilnius, Lithuania  
*Kob-i-noor*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark  
*Culture(s) of Copy*, Goethe-Institut, Hong Kong; Edith Russ Site for Media Art, Oldenburg, Germany  
*RijksakademieOPEN*, Amsterdam, The Netherlands  
 2010 *Image/Magie*, Le Point Commun, Cran Gevrier, France  
*The Politics of the Invisible Hand*, Y-Gallery Küütri, Tartu, Estonia  
*Transient Spaces – The Tourist Syndrome*, Neue Gesellschaft für Bildende Kunst&Bethanien, Berlin, Germany  
*Highlighted*, Nieuw Dakota, Amsterdam, The Netherlands  
*Drafts Establishing Future*, Flux/S, Eindhoven, The Netherlands  
*4th Bucharest Biennial*, Romania  
*Applied reality*, Heden, Den Haag, The Netherlands  
*And the moral of the story is...Morality Act III*, Witte de With, Rotterdam, The Netherlands  
*Nordic Art Triennial*, Eskilstuna Art Museum, Sweden  
*Overtime Work*, Ahmed Adnan Saygun Sanat Merkezi, Izmir, Turkey  
*Export - Import*, Kunsthalle, Helsinki, Finland  
*RijksakademieOPEN*, Amsterdam, The Netherlands  
 2009 *Mostly It Happens At Night*, Flatstation, Amsterdam, The Netherlands  
*5th Berlin Biennial*, Germany  
*Flowers and Media*, Helsinki City Art Museum, Helsinki, Finland  
 2008 *SMART-joulukatselmus*, Kulttuuritehdas Korjaamo, Helsinki, Finland  
*Salon Of The Revolution*, HDLU - Mestrovic Pavilion, Zagreb, Croatia  
*Urban pedestals*, public art exhibition, Helsinki, Finland  
*Consequences and Proposals - Biennale of Young Artists*, Tallinn, Estonia  
*We like it a lot*, Nettie Horn Gallery, London, UK  
*Midbaugur og Kringla; Leisure, administration and control*, Public art exhibition, Reykjavik, Iceland  
 2007 *In Search of the Miraculous 5th Triennial of Finnish art*, Kunsthalle, Helsinki, Finland  
*Sanat Sokaga Tasti*, Billboard project by Radikal Newspaper, Istanbul, Turkey  
*Helsinki International*, Korjaamo/Tram Museum, Helsinki, Finland

**HELSINKI  
CONTEMPORARY**

Bulevardi 10

- 2006 *Hard Revolution*, Potsdamer Platz Passarella, Berlin, Germany  
*Songs of Freedom and Love*, Platform Garanti, Istanbul, Turkey; K2  
 Contemporary Art Center, Izmir, Turkey  
*Make your own shadow*, Holden Gallery, Manchester Metropolitan University,  
 UK  
*9th Istanbul Biennial*, Turkey  
*Manifest04-05*, Korjaamo Gallery, Helsinki, Finland  
*Pimeä Contemporary Art Festival*, Helsinki, Finland
- 2005 *W2-Recycling the Future*, Giardini della Biennale, 50th Venice Biennial, Italy
- 2004 *Real Presence 3*, Museum 25th of May, Belgrade, Serbia
- 2003 *Pinnalla ("on the surface")*, Gallery of the Academy of Fine Art, Helsinki, Finland

## Selected Screenings

- 2021 *Rencontres Internationales*, Paris  
*BIEFF: Bucharest International Film Festival*, Romania  
*Of Things Baroque screening*, Kunstverein Leipzig, Germany  
*Rencontres Internationales*, Berlin  
*XPOSED International Queer Film Festival*, Berlin  
*Kino Siemensstadt*, Scharaun (online)  
 Stuttgarter Filmwinter 34
- 2020 *Nordisk Panorama*, Malmö, Sweden  
*Love and Anarchy*, Helsinki International Film Festival  
*CPH:DOX*, Copenhagen, Denmark  
 25th Vilnius Film Festival, Lithuania  
*Retrospective and Masterclass*, Tampere Film Festival, Finland  
 Stuttgarter Filmwinter 33, Germany  
 Uruguay International Film Festival
- 2019 BFI London Film Festival  
*ZINEBI*, International Festival of Documentary and Short Film Bilbao  
*dokumentART Film Festival*, Neubrandenburg, Germany  
*Aesthetica Short Film Festival*, York, UK  
 Bucharest International Experimental Film Festival, Romania  
*VIDEOEX*, Zurich, Germany  
*Nordisk Panorama*, Malmö, Sweden  
 9th Cairo Video Festival  
 Seoul International NewMedia Festival, South-Korea  
*Oberhausen International Short Film Festival*, Official Competition  
*Hot Docs Film Festival*, Toronto  
*Internationale Frauenfilmfestival*, Dortmund, Germany  
*Go Short*, Nijmegen, Netherlands  
 48th International Film Festival Rotterdam, Germany  
*Minimalen 31*, Trondheim, Norway
- 2018 *The Island Club*, Limassol Documentary Festival  
*Defacement*, The Club, Tokyo, Japan
- 2017 *Double Feature: Pilvi Takala*, Schirn Kunsthalle Frankfurt, Germany

**HELSINKI  
 CONTEMPORARY**

Bulevardi 10

- 2016 Videonale Bonn, Germany  
 YAMA open screen, Istanbul, Turkey  
*Most conscious beings lack a permanent physical form*, exhibition *Secret Agent*, London  
*Pilvi Takala: Body at Work*, Uniondocs, New York  
*Pilvi Takala: Four Video-performances*, Cinema Dynamo, Centre d'Art Contemporain Genève  
*Artist Cinema: Pilvi Takala*, Museum of Contemporary Art Zagreb  
 Seoul International NewMedia Festival  
*A Rule by Nobody*, Nightingale Cinema, Chicago  
 DAVOR, Freiluftbühne Weißensee, Berlin  
 Museum Moderner Kunst Stiftung Ludwig, Vienna
- 2015 *Secret Agent*, Finnish Museum of Photography
- 2014 20th Sarajevo Film Festival, Official Selection / European Shorts Competition  
 43rd International Film Festival Rotterdam, The Netherlands  
 Hong Kong Whistleblowers Club, Para-site, Hong Kong, China
- 2013 *Collective Action*, ICA London, UK  
 Oberhausen International Short Film Festival, Germany  
 LAXart, Los Angeles, USA  
*Cinematic Realities / Pilvi Takala*, Garage Moscow, Russia
- 2012 Hors les Murs, Fiac, Paris, France  
 Bucharest International Experimental Film Festival  
 Mystery Show, Artprojx Cinema, New York, USA  
 15th Internationale Kurzfilmtage Winterthur
- 2011 The Ljubljana International Film Festival  
 25 FPS, Zagreb, Croatia  
 16th Milano Film Festival, Italy  
 The Ljubljana International Film Festival, Slovenia  
 25 FPS, Zagreb, Croatia  
 16th Milano Film Festival, Italy  
 7th Traverse City Film Festival, USA  
 17th Sarajevo Film Festival, New Current Shorts Competition, Bosnia and Herzegovina  
 Clare Valley Film Festival, Official competition, Australia  
 40th International Film Festival Rotterdam, Tiger Awards, Germany  
 Transmediale, Berlin, Germany  
 Stuttgart Film Winter, Germany  
 15th Milano Film Festival, Italy
- 2010 video\_dumbo, New York, USA  
 CPH:DOX, Copenhagen, Denmark  
*Playing The City 2*, Schirn Kunsthalle Frankfurt, Germany  
 Impakt Open Air, Utrecht, The Netherlands  
 Nottingham Contemporary, UK  
 4th Cairo Video Festival, Egypt  
*And the moral of the story is...Morality Act III*, Apexart, New York  
 European Media Art Festival, Osnabrück, Germany  
*Directors Lounge/Urban Research*, 6th Berlin international Media & Film Festival  
*I Am Getting So Far Out One Day I Wont Come Back At All*, DUVE Berlin,

**HELSINKI  
 CONTEMPORARY**

Bulevardi 10



- Germany  
*Poisoned*, Lost and Found, Amsterdam, The Netherlands  
 13th Milano Film Festival, Italy  
 2009 Oberhausen International Short Film Festival, Germany  
 2008 25th Kassel Documentary Film and Video Festival, Germany  
 2007 Freewaves Festival, Los Angeles, USA  
 Tampere Film Festival, Finland  
 24th Kassel Documentary Film and Video Festival, Germany  
 Tampere Film Festival, Finland  
 Spacex Gallery, Exeter, UK  
 2006 *Future Shorts*, Gloria cinema, Copenhagen, Denmark  
*Stranger than fiction*, The Lab, San Fransisco, USA  
*Liefde in die stad*, Paradiso, Amsterdam, The Netherlands  
 2004 *Ooze*, Gallery Stefania Miscetti, Rome, Italy

## Works in Collections

Espoo Museum of Modern Art EMMA, Finland  
 Saastamoinen Foundation collection, Finland  
 De Hallen Haarlem, Netherlands  
 Teixeira de Freitas' Collection, Portugal  
 Kiasma Museum of Contemporary Art / Finnish National Gallery, Finland  
 The State Art Collection, Finland  
 Helsinki City Art Museum, Finland  
 Helmond Municipal Museum, The Netherlands  
 Amos Anderson Art Museum, Finland  
 Henna ja Pertti Niemistö Foundation, Finland

## Awards

ZINEBI 61st Film Festival, Special mention for *The Stroker*, Spain, 2019  
 Nordisk Panorama Film Festival, Honourable mention for *The Stroker*, Sweden, 2019  
 Akseli Gallen-Kallela Award, Kalevala Society, inland, 2015  
 State Prize for Visual Arts, Finland 2013  
 Emdash Award, Frieze London 2013  
 Prix de Rome Visual Arts 1st Prize, The Netherlands 2011  
 Stuttgart Film Winter, Norman Prixe for Best Short Film, 2011  
 Kettupäivät Festival, Best Experimental Film, 2010  
 Tampere Art Film Festival, 1st Prize, 2007

**HELSINKI  
 CONTEMPORARY**

Bulevardi 10

## Residencies

2018	Aalto University School of Business, Helsinki, Finland
2015	ISCP, New York / Alfred Kordelin Foundation
2013	Gasworks, London, UK
2011	IASPIS, Stockholm, Sweden
2010	FRAME Fellowship
2009-2010	Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science, The Netherlands
2009	ARCADIS Fellowship
2007	Galerija Miroslav Kraljevic, Zagreb, Croatia
2005	Platform Garanti Contemporary Art Centre, Istanbul, Turkey

## Selected Publications

2021	<i>The End of Art Criticism</i> , Patricia Bickers, Lund Humphries, London
2020	<i>Knowledge beside Itself: Contemporary Art's Epistemic Politics</i> , Tom Holert, SternbergPress, Berlin
	<i>Ethics of Contemporary Art</i> , Theo Reeves-Evison, Bloomsbury, London
	<i>The Word is Art</i> , Roberto Ekholm, Thames and Hudson, London
2018	<i>Performance in Contemporary Art</i> , Catherine Wood, Tate Publishing, London
	<i>The Gestures of Participatory Art</i> , Sruti Bala, Manchester University Press
	<i>Performing the Museum: The Reader</i> , Museum of Contemporary Art, Vojvodina
	<i>Second Shift</i> , Kiasma and Garret Publications, Finland
2016	<i>And: Phenomenology of the End</i> , Franco Bifo Berardi, Semiotext(e), Los Angeles
2015	<i>Explosion in Pärnu</i> , Rael Artel, Public Preparation, Tallinn
	<i>22 ways: Artistic Thinking in Finnish Contemporary Art</i> , Maria Hirvi-Ijäs, Parvs
2014	<i>Performing the Institution(al)</i> , Kunsthalle Lissabon
2012	<i>Pilvi Takala: Just when I thought I was out...they pull me back in</i> monograph published by Hatje Cantz, Germany
2011	<i>Prix de Rome Catalogue</i> , Beeldende Kunst
2008	<i>Younger Than Jesus Artist Directory</i> , Phaidon and The New Museum, New York
2007	<i>Pilvi Takala: Between Sharing and Caring</i> , exhibition catalogue, Frac des Pays de La Loire
	<i>Bag Lady</i> , Istanbul
2005	<i>Event on Garnethill</i> , Helsinki
2003	<i>Kuvasto</i> , Helsinki

HELSINKI  
CONTEMPORARY

Bulevardi 10