

Onya McCausland

Born 1971

Lives and works in London, UK

Education

2013-2017	PhD Practice-led Turning Landscape into Colour Slade School of Fine Art,
2008	UCL.
1997-1999	MFA (Distinction) Slade School of Fine Art, UCL.
1994	BA (hons) 1st Class. Falmouth School of Art, Cornwall.

Selected Exhibitions

2019	<i>Europe After the Rain Group</i> ; show curated by Simon Faithfull at the Newlyn Gallery, Newlyn, Cornwall. <i>Aerial Landscapes Event</i> with Joy Sleeman Nicky Bird, Katherine Jackson Onya McCausland at Flat Time House, Peckham.
2018	<i>Landscapes of the Future</i> Helsinki Contemporary Group show curated by Beaconsfield Art Works including David Burrows, Anna Bunting-Branch, , BAW (aka David Crawforth and Naomi Siderfin) in collaboration with Bruce Gilbert, Onya McCausland, Keith Piper, Ioana Marinescu and Philip Thompson. <i>Landscapes Anima Mundi</i> Gallery St. Ives Cornwall, solo presentation. <i>Five Colours / Five Landscapes</i> University College London Cloisters Gower Street, London.
2017	<i>Horizon: Against Nature</i> at Instituto Cervantes, New Delhi. Curated by Vaibhav Raj Shah, Finlay Taylor, Jasone Miranda-Bilbao.
2016	<i>Perfectionism</i> Griffin Gallery London. Curated Rebecca Pelly-Fry. <i>The Edge of Printing</i> Royal Academy London. Curated Tess Jaray. <i>Charcoal Works</i> Hardwick Gallery, University of Gloucestershire, Cheltenham. Organised and curated group exhibition of invited artists to make new artwork using the charcoal generated from the burning of Magdalena Jetalova's sculpture Place in the Forest of Dean Sculpture Trail

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- 2015-16 *Charcoal Measure Forest of Dean Sculpture Trail*. New public art work developed out of a year long engagement with the decommissioning and charcoaling of Magdalena Jetalova's sculpture Place.
- 2014 *Turning Landscape Visual Thinking*, Exhibition and two public presentations, performance and reading group, Camden Arts Centre London
Enantiodromia, Simon Callery, Laurence Carroll, Onya McCausland and Angela de la Cruz. Fold Gallery, London.
ImMATERIAL: PhD research exhibition and conference, Slade Research Centre, Woburn Square, London
- 2013 *The Edge of Painting*, curated Tess Jaray. Piper Gallery, London
Turning Landscape into Colour Exhibition accompanying book launch North Lodge, University College London.
- 2012 *Touching White* Research Residency, Slade School of Fine Art, London.
Sited (Salt Green/Blue Earth) Anima Mundi formerly Millennium Gallery, St. Ives, Cornwall.
 John Moores Painting Prize. Walker Gallery, Liverpool.
 Summer Exhibition Royal Academy London
- 2011 *Carbon/ Iron/ Chalk*, Summer research residency, Slade School of Fine Art, London.
White Earth, curated by Michael Harrison with introductory text by Spike Bucklow. St. Peter's Church Kettle's Yard Cambridge.
Three lines Academy summer show shortlisted for the Wollaston Award most outstanding work 2012
 London to Cairo with Khaled Hafez. Delfina Foundation London
www.delfinafoundation.com/whats-on/talk-present-our-notion-of-present-is-subjective/
Mark Out (Part Two) Meantime Cheltenham.
- 2009 *Deep Red* Somerfield Gallery, University of Gloucestershire.
Transition, Mid Pennines Gallery, Lancashire.
 Alentejo Red Earth Drawing Spaces Fabrica Braco de Prata Lisbon
- 2008 *Salt Green (Displacement)* Newlyn Gallery, Cornwall.
English Red Earth, Gloucester Cathedral.
 Contact by Tess Jaray, with Tess Jaray Martin Creed, Onya McCausland, Rana Begum 79a Brick Lane, London.
Mark Out Phoenix Gallery, Brighton.
Delineate, East Street Arts Patrick Studios Leeds.
- 2007 Multiple Occupancy with Teresa Carniero, Simon Barker, Patrick Adam Jones Meantime Cheltenham.

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Teaching

- 2018 Leverhulme Early Career Researcher Slade School of Fine Art, University College London. Tutor in Undergraduate Painting.
Senior Teaching Fellow, Painting. Winchester School of Art, University of Southampton
- 2014 – 17 Post Graduate Teaching Associate Tutor, Slade School of Fine Art, UCL. Lead tutor Drawing Methodologies.
- 2003-2014 Lecturer, Foundation Diploma Hastings School of Art, Hastings.
- 2012-13 Pathway Leader University of Brighton (BA top up) Fine Art
- 2011/2013 Honorary Research Associate. Materials Research Project Slade School of Fine Art, UCL.
- 2012 Visiting Lecturer Finnish Academy of Arts, Helsinki
- 2007-08 Visiting Lecturer University of Gloucestershire during Artist in Residence at Gloucester Cathedral.
- 2002 Visiting Lecturer, Chelsea School of Art.

Awards & Grants

- 2018 Knowledge Exchange Award UCL. 6 month KE Partnership with Michael Harding Paints.
Leverhulme Early Career Research Fellowship, Slade School of Fine Art, University College London
Knowledge Exchange and Innovation Fund Research Fellow UCL.
March – Dec 2017
- 2017 Knowledge Exchange and Innovation Fund Research Fellow UCL.
- 2013-17 AHRC funded Collaborative Doctoral Award. Turning Landscape into Colour PhD Thesis. Slade School of Fine Art, UCL.
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- 2017 UCL Provost's Spirit of Enterprise Award Nominee Turning Landscape in top Colour / From Coal Mine Waste to Landscape Painting.
- 2015 -16 Octagon Small Grants Fund Award from the Joint Faculty Institute of Graduate Studies, UCL to support the running and co-ordination of Deep

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Material Encounters; A Symposium in a Cave.

Research Committee Award at the Slade School of Fine Art provided funding for the documentation of for Deep Material Encounters; A Symposium in a Cave.

UCL Grand Challenges Award Sustainable Cities From Pigments to Solar Power Hugo Bronstein (PI), Ruth Siddall, Onya McCausland and Jo Volley (PI). Cross-disciplinary research project between Chemistry dept. and Slade School of Fine Art.

- 2013 -17 Funding : AHRC Collaborative Doctoral Award with Winsor & Newton as collaborative partners PhD Funding for Turning Landscape into Colour.
- 2012- 13 Provosts Small Grants Award for Collaborative Research. Turning Landscape into Colour.

Publications

Material Matters: Pigments a conference at City and Guilds College as part of London Craft week, May 2019

Colour and Poetry Symposium at the Slade School of Fine Art UCL Speaker. Delivered paper When is Waste Waste; Landscapes' Incidental Colour 2019.

European Art Research Network (EARN) Against Delivery. Practice-led research conference paper Landscape Encounters and Transformations and Beyond and Before Words: The Inexpressible and the Limits of Language. 12th, 13th November 2015.

Turning Landscape into Colour Limited edition artist book; Spike Bucklow, Ruth Siddall, Onya McCausland and Jo Volley. Slade Press. Provosts Small Grants Award. 2014

The Trouble with Black; Malevich and the Black Square. Abstract Critical, online journal. 2014
Enantiodromia, Fold Gallery London. Exhibition Essay. Simon Gallery, Laurence Carroll, Angela de la Cruz ,Onya McCausland. 2014

Revisiting The Quarry: Excavation, Legacy, Return, Yorkshire Sculpture Park, speakers: Joy Sleeman, Luke Bennett, Onya McCausland, Charles Danby and Rob Smith, Mark Peter Wright, Rob Le Frenais 15 May 2014

ImMATERIAL Slade Research Centre, UCL, 2 day Graduate Research Exhibition/ Conference, 2014

Sensing Site: Materialising Site Letherby Gallery, Central Saint Martins, UAL, London, Research Paper presentation. 23rd April 2014

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Sharing the Field – Art in the Landscape and Landscape Archeology Red Earth – Settling,
prepared re-search paper and video 2013

Dark Matter: Conference and exhibition on the materiality of black Black and White Earth
conference paper University of Northumbria and the Finnish Academy of Fine Arts. 2012

In preparation: 2018

From Coal Mine Waste to Landscape Painting: New British Earth Symposium and Exhibition
UCL.

Landscapes : Paintings Solo exhibition. Anima Mundi St.Ive's Cornwall.

Film screening : Deep Material Encounters; A Symposium in a Cave, Clearwell Caves April
Forest of Dean 2016. Film No.1 : Conference Presentations Duration 2hr. Film No.2 : Deep
Cave Tour Duration 10mins edi-ted with Eom Jung.

Book: Deep Material Encounters; A Symposium in a Cave. ed.Onya McCausland

Book : Turning Landscape into Colour : From Coal Mine Waste to Landscape Painting

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