

Hans Rosenström

Born in 1978, Lohja, Finland

Lives and works in London, England

Studies

2001-2007	MFA - The Finnish Academy of Fine Arts, Helsinki, Finland Malmö Art
2003-2004	Academy, Sweden
1999-2001	The Nordic Art School, Kokkola, Finland
1998-1999	Västra Nylands Folkhögskola, Karis, Finland

Solo Exhibitions

2019	<i>No Land is an Island</i> , Kuntsi Museum of Modern Art, Vaasa, Finland
2018	<i>Kasvotusten</i> , Söderlångvik, Kemiö, Finland <i>Ett kluvet bus</i> , Stockholm konst, Humlegården, Sverige
2017	<i>a u g u s t</i> , Helsinki Contemporary, Finland
2015	<i>Why is the remote always so far away</i> , Maria Stenfors Gallery, London, UK <i>Ett kluvet bus</i> , Sinne, Helsinki; Elverket, Tammissaari, Finland
2014	<i>Division - And Other Possibilities</i> , Helsinki Contemporary, Finland <i>In Good Faith</i> , Finnish Institute, Stockholm, Sweden
2013	<i>In Good Faith</i> , Konstfabriken, Borgå, Finland <i>A Part of the Whole</i> , Volt, Odda Literatursymposiet, Odda, Norway <i>In Good Faith</i> , Project / Galerie Anhava, Helsinki, Finland
2012	<i>Pintojen välissä</i> , Takkahuone, Aboa Vetus & Ars Nova, Turku, Finland
2011	<i>Du utan jag</i> , The Studio, Moderna Museet, Stockholm, Sweden <i>Blindsight</i> , Steiricher Herbst, Graz, Austria <i>Mikado</i> , Kluuvi Gallery, Helsinki City Art Museum, Finland
2010	<i>Flyktpunkt</i> , Gallery Sinne, Helsinki City Art Museum, Finland
2009	<i>Mikado</i> , Kluuvi Gallery, Helsinki City Art Museum, Finland
2007	<i>I could have told you that</i> , (in collaboration with Juha Laatikainen), FAFA Gallery, Helsinki Finland

Group Exhibitions

2020	<i>Samlade hemligheter</i> , Pro Artibus, Galeri Elverket, Ekenäs, Finland <i>2084</i> , Catalysti, transcultural artists in Finland, Cable Factory, Helsinki, Finland
2019	<i>Touch</i> , Saastamoinen Foundation Collection, EMMA, Espoo Museum of Modern Art, Finland <i>Future Delay</i> , Helsinki Contemporary, Finland <i>Anatomy of Political Melancholy</i> , Schwarz Foundation, Athens Conservatory,

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- Athens, Greece
- 2018 *Everything Was Forever Until It Was No More*, 1st Riga Biennial, Riga, Latvia
Smeltcruise, Vooruit Arts Center, Gent, Belgium
Salon 63, Public Art Exhibition, London, UK
- 2017 *Off Seasons, Hans Rosenström & Stormglas*, EMMA – Espoo Museum of Modern Art, Finland
- 2016 *The Garden - End of Times, Beginning of Time*, Aros Triennial, Århus, Denmark
Balance, Continuous Drift, Meeting House Square, Dublin, Ireland
Calm before storm, Waterside Contemporary, London, UK
Revive!, St Mary Magdalene's Crypt, London, UK
Chart Art Fair, Special Projects, Copenhagen, Denmark
EMAP 2016, S.O.S. Art For a Time of Urgencies, Ewha, Seoul, South Korea
Playroom, Union Club Studios, London, UK
- 2015 *Smugglers*, Narracje 7, Public Art Festival, Gdansk, Poland
Imitation Game, Maraya Art Centre, Sharjah, United Arab Emirates
The Vanishing Point of History, L'Été Photographique de Lectoure, France
- 2014 *Confusion in her eyes that says it all*, Maria Stenfors Gallery, London, UK
Theater of Mind, Cranbrook Art Museum, Michigan, USA
Sound, Image, Experience, Wäinö Aaltonen Museum of Art, Turku, Finland
Initiatives for Individuality, Untitled. Art Fair, Miami, USA
Encounter: Listening to the City, Maraya Art Center, Sharjah, United Arab Emirates
- 2013 *Nouvelles Vagues: The Black Moon*, Palais de Tokyo, Paris, France
Art of Memory, Bonniers Konsthall, Stockholm, Sweden
Acting in the City, Norrköping Art Museum, Norrköping, Sweden
The Invisible Lady, Amos Andersson Art Museum, Helsinki, Finland
Critical Mass, Public Art Exhibition, St Petersburg, Russia
24 Spaces - A Cacaphony, Malmö Konsthall, Malmö, Sweden
- 2012 *Reality Bites*, Museum of Modern Contemporary Art Kiasma
Volumi Contrastanti, Italian Culture Institute, Stockholm, Sweden
Noorderzon, International Performing Arts Festival, Groningen, The Netherlands
Baltoscandal, International Theatre Festival, Rakvere, Estonia
Undergo. The Parallels, Public Art Project, Tbilisi, Georgia
So You Say, West Space, Melbourne, Australia
- 2011 *Intersección*, Santiago a Mil, Centro Gabriela Mistral, Santiago, Chile
Imagine Being Here Now, 6th Momentum Biennial, Moss, Norway
Nordic Art Today, Loft Project ETAGI, St Petersburg, Russia
Reflective Shadow, Ordrupgaard, Charlottenlund, Denmark
Fast, International Festival of Contemporary Arts, Terni, Italy
Divadelna Nitra, International Theatre Festival, Nitra, Slovakia
Meteor 2011, International Theatre Festival Bergen, Norway
Homo Novus, International Festival of Contemporary Theatre, Riga, Latvia
Santarcangelo 41, International Theatre Festival, Santarcangelo, Italy
Intersection, Prague Quadrennial, Prague, Czech
Float All in Windows, Slakthusateljéerna, Stockholm, Sweden

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- 2010 *Gifts of Intimacy*, Tensta Konsthall, Stockholm, Sweden
Baltic Circle, International Theatrefestival, Helsinki, Finland
Bastard, International Theatrefestival, Trondheim, Norway
Presences, Real Presence 10, Zvono Gallery, Belgrade, Serbia
Spellbound by Stories, The Lönnström Art Museum, Rauma, Finland
Street View, MAP - Mobile Art Production, Avenyn, Gothenburg, Sweden
New Beginnings, Open House, Iaspis, Stockholm, Sweden
The End of the Knowers, Theaterhuset Avant Garden, Trondheim, Norway
Recent Acquisitions, Amos Andersson Art Museum, Helsinki, Finland
- 2009 *New Pleasure*, Visningsrommet USF, Bergen Norway
Tänk på döden, Mobile Art Production, Culture Festival in Stockholm, Sweden
Open Studios, Platform Garanti Contemporary Art Center, Istanbul, Turkey
Summer Exhibition, Honkahovi, Mänttä, Finland
Urban Story, Gallery Kalhama & Pippo Contemporary, Helsinki, Finland
Jotain muuta odotellessa, URB 08, Museum of Contemporary Art Kiasma, Helsinki, Finland
- 2008 *Urban pedestals*, Public Art Project in Helsinki, Finland
Mare Balticum, Thomas Mann Culture Festival, Nida, Lithuania
Consequenses and Proposals, The Biennale of Young Artists, Tallinn, Estonia
- 2007 *Midbaugur og Kringla*, Leisure, Administration and Control, Public Art Project, Reykjavik, Iceland
The 25 Best Artist in Finland, The Mänttä Art Festival, Mänttä, Finland
Make your own shadow, Holden Gallery, Manchester, England
- 2006 *Collaboration on Site*, Museum of Contemporary Art Kiasma, Helsinki, Finland
The Fine Arts Academy Spring Exhibition, The Fine Arts Academy Gallery, Helsinki, Finland
Hard Revolution, NORD culture festival, Potsdamer Platz, Berlin, Germany
Lost in Translation, Workshop and Exhibition, 9th Istanbul Biennial, Istanbul, Turkey
- 2005 *Real Presence*, Museum of Applied Arts, Belgrad, Serbia
Speak Up! gallery Myymälä 2, Helsinki, Finland
Bull's Eye, Kaiku Gallery, Helsinki, Finland & San Francisco Art Institute gallery, USA
Pimeä, Public Art Festival in Kallio, Helsinki, Finland
- 2004 *Spring exhibition*, Malmö Art Academy, Sweden
Young Nordic Art, Borlänge, Sweden

Works in Collection

Museum of Contemporary Art Kiasma, Helsinki
 EMMA - Espoo Museum of Modern Art
 Amos Rex, Helsinki
 Pro Artibus Foundation
 Saastamoinen Foundation

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Public Art Work

2066, Västrahamnen, Permanent sound installation at The Port of Stockholm, Sweden

Hiljaa Läsnä, Permanent sound installation in the Library of The Museum of Contemporary Art, Kiasma Helsinki

Awards

William Thuring Prize, The Finnish Art Association, 2016

Ars Fennica nominee, 2015

The Finnish Art Association, Ducat Award, 2011

Stina Krooks stiftelse, Art prize 2010

Residencies

2012 Geoair, Tbilisi, Georgia

2010 IASPIS, International Artist Studio Program in Sweden, Stockholm

2009 Platform garanti Contemporary art Center, Istanbul, Turkey

2008 Centre d'Art I Natura, Farrera, Spain

Grants

Arts Promotion Centre Finland

Svenska Kulturfonden

Finnish Cultural Foundation

FRAME

Kulturkontakt Nord

Grönqvist stiftelse

Oskar Öflunds stiftelse

Nordic Artists Centre Daleåsen

Majaoja Foundation

Konstsamfundet

Petter ja Margit Forströms stiftelse

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Selected Publications

The Imaginary Reader (English), Editor Marie Nerland, VOLT 2016

Plats till Plats, (Swedish). Editor Lisa Torell, Kolofon 2016

Minneskonst / Art of Memory, (English & Swedish). Editors: Sara Arrhenius, Magnus Bergh and Theodor Ringborg, Albert Bonniers förlag 2014

22 Ways – On Artistic Thinking in Finnish Contemporary Art, Maria Hirvi-Ijäs (English & Finnish). Parvs Publishing 2014

Encounter: Listening to the City, Exhibition catalogue (English & Arabic). Editor: Yusr Wissam Al-Dabbagh, Maraya Art Centre 2014

Acting in the City, Exhibition catalogue (Swedish & English). Editor: Johanna Udden, Norrköpings konstmuseum 2013

The Invisible Lady, Exhibition catalogue (Swedish, Finnish & English). Editor: Kaj Martin, Amos Anderson Art Museum, vol 90 2013

Nouvelles Vagues / Palais 18, Exhibition catalogue (French & English), Palais de Tokyo 2013

The Swedish Dance History Vol. 4, (English), Published by Inpex 2012

Tosi kyseessä / Reality Bites, Exhibition Catalogue, Editors: Eija Arnio, Patrik Nyberg (Finnish & English), KIASMA 2012

Rörlig konstproduktion / Mobile Art Production, Editors: Magdalena Malm & Annika Wik, (Swedish & English), Propexus 2011

Intersection: Intimacy and Spectacle, Exhibition Catalogue, Editor: Sodja Lotker & Martina Cerná, (English), The Arts and Theatre Institute 2011

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