

Anton Alvarez

Born 1980 in Uppsala, Sweden

Lives and works in Stockholm, Sweden

Education

2010–2012	Master of Fine Arts, Royal College of Art, London, Enland
2006–2009	Bachelor of Fine Arts, Konstfack, Stockholm, Sweden
2004–2006	Stenebyskolan, Cabinetmaking, Dals Långed, Sweden

Selected Solo & Duo Exhibitions

2023	<i>Columns and Fences</i> (duo with Mathias Weinfurter), Ruttkowski 68, Collagen, Germany
2022	<i>Embodiement</i> (duo with Leo Park), Cromwell Place, Lavery Studio, London, UK <i>Honey</i> , Millesgården Museum, Stockholm, Sweden <i>Under Pressure</i> , Rörstrands Museum, Lidköping, Sweden <i>The Remnants</i> , Bishopsgate 100, London, UK
2021	<i>Rapture</i> (duo with Takuro Kuwata), Larsen Warner, Stockholm, Sweden <i>Tight Squeeze</i> , Huxley Parlour, London, UK <i>Roman Toothpaste</i> , Vandatorum, Värnamo, Sweden
2019	<i>The Flavour is So Strong</i> , Larsen Warner, Stockholm, Sweden <i>Virgula Divina</i> (duo with Cathrin Hoffmann), Setareh Gallery, Düsseldorf, German <i>L'Ultima Cera</i> , Church San Bernardino alle Monache, Milano, Italy
2018	<i>Visual Vertigo</i> , Espace Muraille, Geneva, Switzerland <i>Market Art Fair</i> , Christian Larsen gallery, Liljevalch konsthall, Stockholm, Sweden
2017	<i>To plan the unexpected</i> , Gallery Christian Larsen, Stockholm, Sweden <i>Tropicana</i> (duo with Jonathan Trayte), Christie's, London, UK <i>Uppsala Darling</i> (duo with Lisa Stenberg), Uppsala Konstmuseum, Uppsala, Sweden
2016	<i>In Search of the Unknown</i> , Gallery Machado-Muñoz, Madrid, Spain <i>Alphabet Aerobics</i> , National Centre for Craft and Design, Sleaford, UK <i>How Long is a Piece of Thread</i> , Xue Xue institute, Taipei, Taiwan
2015	<i>Show me Thread Wrapping</i> , Show me Gallery, Encourados, Portugal <i>Whapsody</i> , Salon 94, New York, USA
2014	<i>Thread Wrapping Architecture</i> , Steneby Konsthall, Dals Långed, Sweden <i>Thread Wrapping Architecture</i> , Gustavsbergs Konsthall, Stockholm, Sweden <i>Wrappers Delight</i> , Gallery Libby Sellers, London, England

Selected Group Exhibitions

2024	<i>Not Enough Room to Swing a Cat</i> , Helsinki Contemporary, Finland
2023	<i>Any Colour You Like</i> , Carl Kostyal, Milan, Italy <i>Down By The Sea</i> , Larsen Warner, Stockholm, Sweden <i>Keramiké</i> , Sof:Art, Bologna, Italy

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Bulevardi 10

- 2022 *Gullringsbo Konstsamling 2.0*, Hospitalet, Stockholm, Sweden
I Wouldn't Touch That if I Were You, Amaze, Stockholm, Sweden
Villeggiatura, Nevve Gallery, Cascina Gilli, Castelnuovo Don Bosco, Italy
Primary An exhibition in three colours, Larsen Warner Falsterbo, Stockholm, Sweden
Layererd, Larsen Warner, Stockholm, Sweden
Toucher Terre, Fondation Fondation Villa Datri, L'Isle-sur-la-Sorgue, France
Ghost in the machine, Thomasesen Gallery, Gothenburg, Sweden
- 2021 *This Must Be the Place*, Villa Schöningen, Potsdam, Germany
Mixed Pickles 9, Ruttkowski 68, München, Germany
Ceramics NOW, Galerie Italienne, Paris, France
Struggling But Surviving, Amaze, Stockholm, Sweden
- 2020 *Gathering*, Larsen Warner, Stockholm, Sweden
- 2019 *Sous La Peau*, Double V Gallery, Marseille, France
Ceramic Momentum, Staging the Object, Clay Keramikmuseum Denmark, Middelfart
Light of Chile, 193 Gallery, Paris, France
- 2018 *The Most Real Thing: contemporary textiles and sculpture*, New Art Centre, Roche Court, England
Un sighted, Milan, Italy
MDR, Collectible Art Fair, Brussels, Belgium
- 2017 *Salon 94*, Frieze, London, UK
Arcade x Christan Lersen Gallery, London, UK
Gustavsbergs Konsthall Revisited, Gustavsbergs konsthall, Gustavsberg, Sweden
Midtown, Salon 94, New York, USA
Scabellon, Double V Gallery, Marseille, France
- 2016 *The Plinth Project*, Etage Projects, Copenhagen, Danmark
LIFT-ON / LIFT-OFF, CRIPTA747, Turin, Italy
Area / Test, El Matadero, Madrid, Spain
The Death of Ceramics, Hangmen Projects, Stockholm, Sweden
Color Your Life, Daelim Museum, Seoul, Korea
Wild Things, Texture Museum, Kortrijk, Belgium
- 2015 *Salon 94*, Frieze, New York, USA
Här och nu, Västerås Konstmuseum, Västerås, Sweden
Open Ended by Lidewij Edelkoort, Kazerne Gallery, Eindhoven, Netherlands
Subjectivities, National Museum, Kulturhuset, Stockholm, Sweden
- 2014 *Salon 94*, Art Basel Miami Beach, Miami, USA
Space Craft, The National Centre for Craft & Design, Lincolnshire, UK
Konsthallen Hishullt tventieth anniversary exhibition, Hishullt Konsthall, Hishullt, Sweden
Área Bordes, Teatro Municipal de Santiago, Chile
Architecture of Enjoyment, Fokidos 21 and Marcelle Josepg Projects, Athens, Greece
Salon 94, Frieze, London, UK
Thread Wrapping Architecture 290414, Gallery Libby Sellers, London, UK
Space Craft, Platform, London, UK
Every colour is divine, Kvadrat, Salone Internazionale del Mobile, Milan, Italy
Desiderabilia, INR, Salone Internazionale del Mobile, Milan, Italy
Entre deux chaises, un livre, The Boghossian Fondation, Brussels, Belgium
Alpine Project, Kissthedesign Gallery, Lausanne, Switzerland
Drawn From, Gallery Libby Sellers, London, England

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Collections

Nationalmuseum, Stockholm, Sweden
The Röhsska Museum, Gothenburg, Sweden
Statens Konstråd, Stockholm, Sweden
Denver Art Museum, Denver, United States

Public Artworks

Tiundaskolan, Uppsala, Sweden.
Column 001 Gothenburg, Sweden

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