

ANNIKA VON HAUSSWOLFF

Born 1967, Gothenburg, Sweden

Lives and works in Gothenburg, Sweden

STUDIES

- 1995-96 Royal Swedish Academy of Fine Arts
1991-94 University College of Arts, Craft & Design, Stockholm
1987-89 Sven Winquists School of Photography in Gothenburg, Sweden

SOLO EXHIBITIONS

- 2013 *Time Out Photography And About*, Helsinki Contemporary, Helsinki, Finland
DESTABILIA, Värmlands Museum, Karlstad, Sweden
Annika von Hausswolff – It All Ends with a New Beginning, ARos, Aarhus Kunstmuseum, Denmark
- 2012 Saltarvet, Fiskebäcksil, Sweden
- 2011 *Overhaul*, Andréhn-Schiptjenko, Stockholm, Sweden
Learning by Doing, Invaliden 1, Berlin Germany
- 2010 *The Black Box is Orange*, La Conservera, Centro de Arte Contemporáneo, Murcia, Spain
- 2009 *Annika von Hausswolff*, Turku Art Museum, Finland
Annika von Hausswolff, Magasin 3 Stockholm Konsthall, Sweden
- 2008 *I am the Runway of Your Thoughts*, Casey Kaplan, New York, USA
ICH BIN DIE ECKE ALLER RÄUME, Magasin 3 Stockholm Konsthall, Sweden
Annika von Hausswolff, Stensalen, Göteborgs Konstmuseum, Gothenburg, Sweden
- 2007 Galleria Huuto, Helsinki, Finland
Annika von Hausswolff, Korjaamo Galleria, Helsinki, Finland
- 2006 *The Heat From Our Bodies Generates the Images That Mortality Demands*, Andréhn-Schiptjenko, Stockholm, Sweden
- 2005 Baltic Art Center, Visby, Sweden
- 2004 *The Painful Logic, of Colour and Texture*, Air de Paris, France
Domestic Sculpture 1999-2003, Norrköpings Konstmuseum, Sweden;
Bohusläns Konstmuseum, Uddevalla, Sweden
Galleri F15, Moss, Norway; Uppsala Konstmuseum, Sweden
- 2003 *The Memory of My Mother's Underwear and Other Works*, IASPIS – galleriet, The Royal Academy of Fine Arts, Stockholm, Sweden
Room for Increased Consciousness of the Parallel Day, National Gallery of Denmark, Copenhagen, Denmark
- 2002 Andréhn-Schiptjenko, Stockholm, Sweden
Casey Kaplan, New York, USA
- 2001 *SPÖKE*, Victoria Miro Gallery, London, England
SPÖKE, Air de Paris, France
- 1999 Stensalen, Göteborgs Konstmuseum, Gothenburg, Sweden (with Johan Zetterqvist)
Västerås Konstmuseum, Sweden

- 1999 Casey Kaplan, New York, USA
INOVA Museum of Visual Arts, Milwaukee, USA
- 1998 Bildmuseet Umeå, Sweden
Statements, Basel Art Fair, Andréhn-Schiptjenko, Switzerland
- 1997 *Ur verkligheten / Put of Reality*, Andréhn-Schiptjenko, Stockholm, Sweden
Soros Center for Contemporary Art in Kiev, Ukraine

GROUP EXHIBITIONS (SELECTED)

- 2013 *Ränder, Rytm, Riktning*, Nordiska Museet, Stockholm, Sweden
The Beginning is Always Today. Kvinner, kunst og samfunn, Sørlandets Kunstmuseum, Kristiansand, Norway
Otherworldly, Magasin 3 Stockholm Konsthall, Sweden
- 2012 *Nackte Männer*, Leopold Museum, Vienna, Austria
The 53rd October Salon, Cultural Centre of Belgrade, Serbia
Platsens själ, Artipelag, Gustavsberg, Sweden
- 2011 *Svart Ljus*, Borås konstmuseum, Sweden
Victims and Martyrs, Göteborgs Konsthall, Gothenburg, Sweden
Nordic Darkness, Krisinehamns konstmuseum, Sweden
Moderna Museets samling, En annan historia, Moderna Museet, Stockholm, Sweden
Annika von Hausswolff och Lotta Antonsson, Konstföreningen Aura, Lund, Sweden
Investigations of a Dog, Magasin 3 Stockholm Konsthall, Sweden
Polis Polis Potatismos, Malmö Art Museum, Sweden
Sport i konsten, Mjellby Konstmuseum, Halmstad, Sweden
Sport i konsten, Skövde Kulturhus, Sweden
- 2010 *Thrice Upon a Time*, Magasin 3 Stockholm Konsthall, Sweden
Mortality, Australian Centre for Contemporary Art, South Bank, Australia
Foreign Studies, Andréhn-Schiptjenko, Stockholm, Sweden
Svenskt Foto från 00-talet, Falkenberg's Museum, Sweden
Taking Down Heaven, Alma Löv Museum, Ämtervik, Sweden
- 2009 *Investigations of a Dog*, Works from the FACE collections, Fondazione Sandretto, Turin, Italy
- 2008 *Darkside*, Wintethur, Zürich, Switzerland
Reality Check, Statens Museum for Kunst, Copenhagen, Denmark
T2: Torino Triennale, Castello di Rivoli Museum of Contemporary Art, Fondazione Sandretto Re Rebaudengo and Fondazione Torino, Musei, Torino, Italy
Wollust – the Presence of Absence, Columbus Art Foundation Leipzig, Germany
Dunkla Stråk, Åmells c7o Konstnärshuset, Stockholm, Sweden
Las partes u el todo, Fundació Foto Colectania, Barcelona Spain
Ask A Banana Baby: Contemporary Swedish Video an Photography, Howard House, Seattle, Washington, USA
- 2007 *This Winter*, Casey Kaplan, New York, USA
Raffecting with Images, Galleria Civica di Modena, Italy

- 2007 *To be continued*, Magasin 3 Stockholm Konsthall, Sweden
Ways to the Matter of Course, Photo Museum, Winterthur, Zürich, Switzerland
Looks from North. Reflecting with Images, Northern Lights Galleria, Mansion of the Garden and Saint Palace, Margherita Civica Modena, Italy
Global Feminisms, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York, USA
Air de Paris, Delphine Pastor, Monaco
Mot Tiden, Bonniers Konsthall, Stockholm, Sweden
The Shapes of Space, Guggenheim Museum, New York, USA
Towards a New Ease – Set 4 from the Collection of the Fotomuseum Winterthur, Fotomuseum Winterthur, Switzerland
- 2007 *Art Feminism* (touring exhibition), Göteborgs konstmuseum, Gothenburg, Sweden
SAK, Stockholm, Sweden
Grönska, symbolik och estetik i svensk konst 1967-2007, Mjellby konstmuseum, Halmstad, Sweden
- 2006 *Me, myself and I: Artist Self-Portraits from the Heather and Tony Podesta Collection*, Contemporary Arts Center of Virginia, Virginia Beach, VA, USA
Art Feminism (touring exhibition), Helsinglands Museum, Hudiksvall, Sweden
This Modern Life: Searching for the Self in the Other, Senko Studio, Viborg Denmark
Everybody Knows This is Nowhere, Galerie Asbæk, Copenhagen, Denmark
Kvindens Rum, Galerie MøllerWitt, Århus, Denmark
Whisper not!, Huis Marseille, Museum of Photography, Amsterdam, Holland.
A Rabbit as King of the Ghosts, Mitchell-Innes & Nash New York, USA
Grönska, Kristinehamns Konstmuseum, Sweden
Janssons frestelser, Overgarden Institute of Contemporary Art, Copenhagen, Denmark
Art Feminism (touring exhibition), Liljevalchs, Stockholm, Sweden
Moderna Utställningen, Moderna Museet, Stockholm, Sweden
Art Feminism (touring exhibition), Dunkers Kulturhus, Helsingborg, Sweden
- 2005 *The Exposed Colour: Pink*, University Art Museum of the National University of Fine Arts and Music, Tokyo Geijutsu Daigaku, Tokyo, Japan
Unstable – new directions in Swedish Photography, Bildmuseet Umeå, Sweden
Works From Magasin 3 Stockholm Konsthall Collection, Magasin 3 Stockholm Konsthall, Sweden
Forget-me-not, Maison du Danemark, Paris, France
Erste Haut, Galerie Gebr. Lehmann, Dresden, Germany
Swedish Photography, Faulconer Galley, Grinnell, Iowa, USA
- 2004 *Delayed on Time*, Museum of Contemporary Art, Zagreb, Croatia

- 2004 *Instabilt – nya riktningar inom svensk fotografi*, Kulturhuset, Stockholm, Sweden
Sense and Sensibility – Collection Fnac, CRAC Alsace, France
Tusenfryd, Vestfossen Kunstlaboratorium, Norway
Anders Zorn and Contemporary Nordic Art, ARKEN Museum of Modern Art, Copenhagen, Denmark
Berlin North, Hamburger Bahnhof, Berlin, Germany
- 2003 *The Articulated Dream*, Andréhn-Schiptjenko, Stockholm, Sweden
 Carrie Secrist Gallery, Chicago, USA
 European Central Bank, Frankfurt, Germany
Stop-over Berlin, Nordic Embassy, Berlin, Germany
Arquivo e Simulação, Centro Cultural de Belém, Lisbon, Portugal
Le songe d'une nuit d'été, Centre Culturel Suédois, Paris, France
- 2002 *Extension*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Hjemme Igen, ARKEN Museum of Modern Art, Copenhagen, Denmark
Gossip, Malmö Konstmuseum, Malmö Sweden
Desiring Machines, Dorsky Gallery, New York, USA
Thin Skin: The Fickle Nature of Bubbles, Spheres and Inflatable Structures, Axa Gallery, New York, USA
Beyond Paradise (touring exhibition by Moderna Museet), National Gallery, Bangkok, Thailand; National Art Gallery, Kuala Lumpur, Malaysia
- 2002 *Hollywood Revisited*, Aarhus Konstmuseum, Denmark
- 2001 *My Generation*, Atlantis Gallery, London, England
Can You Hear Me?, 2nd Ars Baltica Triennial of Photographic Art, Bergens Kunstforening – Bergen Kunsthall, Norway
- 2000 *CRAC*, Liljevalchs, Stockholm, Sweden
 Buenos Aires Biennial, Buenos Aires, Argentina
Hybrid, Arles, France, Fotomuseum Wintethur, Switzerland
Weegee, Jane & Louise Wilson & Annika von Hausswolff, Magasin 3, Stockholm, Sweden
Le Printemps de Cahors, Cahors, France
STUFF IT, Swe.DE, Y1, Stockholm, Sweden
10-6, Casey Kaplan, New York, USA
Found Wanting, Nexus – Contemporary Art Center, Atlanta, USA
L'autre Sommeil, Musée d'Art Moderne de la Ville de Paris, France
Can You Hear Me?, 2nd Ars Baltica Triennial of Photographic Art
- 1999 The Nordic Pavilion, Venice Biennale, Italy
A touch of... Evil, Metronom, Madrid, Spain
Nordic Nomads, White Columns, New York, USA
Near and Elsewhere, The Photographers' Gallery, London, England
Le Grand Praemière Opéning Shöw, Galleri Nicolai Wallner, Copenhagen, Denmark
Malmö Konstmuseum besöker Magasinet, Wanås, Knislinge, Sweden
- 1998 *Förnster åt gården / Rear Window*, Liljevalchs Konsthall, Stockholm, Sweden
 Casey Kaplan, New York, USA
Filter, Galerie Almine Rech, Paris, France

- 1998 *Sightings*, Institute of Contemporary Art (ICA) London, England
Nordic Nomads, White Columns, New York, USA (Anita & Anita)
The Edstrand Foundation Art Prize, Rooseum, Malmö, Sweden
Momentum, Nordic Biennial Moss, Norway
Wounds, Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden
Come Closer, Liechtensteinische Staatliche Kunstsammlung, Vaduz, Museum Ludwig, Budapest
- 1997 *Hollywood Premiere*, Hollywood Premiere Motel, Los Angeles, USA
Belladonna, ICA, London, England
Firstsite at The Minories, Colchester, United Kingdom
Funny versus Bizarre, Contemporary Art Centre, Vilnius; Modern Art Museum, Riga, Latvia
Bring Your Own Walkman, W 13, Amsterdam, Holland (Anita & Anita)
ALIKENESS, Centre for Contemporary Photography, Fitzroy, Australia (Anita & Anita)
NDXL RTE, Galleri INDEX, Stockholm, Sweden (Anita & Anita)
- 1996 The 23rd Biennial of Sao Paulo, Brazil
Tidsanda III, Malmö Konstmuseum, Malmö, Sweden
Galleri Magnus Karlsson, Västerås, Sweden
How the Land Lies, Hales Gallery, London, United Kingdom
Stay on your own for slightly longer, Transmission Gallery, Glasgow, Scotland
Till Filmen, Göteborgs Konstmuseum, Gothenburg, Sweden
Borealis 7, Billedgalleriet, Bergen, Gallery F15
Moss, Hasselblad Center, Göteborg
- 1995 *Processer - Crimes in Mind*, Kalmar Konstmuseum, Kalmar, Sweden
Anita&Anita Records a CD in Thomas' Room, Lydmar Art Hotel, Stockholm, Sweden (with Lotta Antonson)
Borealis 7 - Desire, Nordiskt Konstcentrum, Finland, Louisiana, Denmark
Galleri Magnus Karlsson, Västerås, Sweden
- 1994 *The Exposed*, Hasselblad Center, Gothenburg, Sweden
Konsthallen, Bohusläns Museum, Uddevalla, Sweden
REVIR, Kulturhuset, Stockholm, Sweden
The Abject, International Photographic Triennial, Oulu, Finland
Galleri INDEX, Stockholm Smart Show, Sweden
Nordiskt Nittiotal, Stockholm ArtFair, Sollentuna, Sweden
- 1993 *Hem - en studie i politik*, Galleri INDEX, Stockholm, Sweden
OVERGROUND-World Expo 93, Konsthallen, Gothenburg, Sweden
Not a Garden Party, Galleri Forum, Malmö, Sweden
- 1992 *Bastard*, Nordens Hus, Reykjavík, Iceland
- 1990 *KNOGJÄRN -90*, Gothenburg, Sweden
- 1989 Fotohuset, Gothenburg, Sweden

WORKS IN COLLECTIONS

Aarhus Kunstmuseum, Denmark
Akzo Nobel Art Foundation, Arnhem, Holland
Astrup Fearnley Collection, Museet for Moderne Kunst, Oslo, Norway
Caldic Collection, Rotterdam, Holland
Fonds National d'Art Contemporain, Paris, France

Fotomuseum Winterthur, Switzerland
 FRAC Languedoc - Roussillon, Montpellier, France
 Frac Nord – Pas de Calais, France
 Göteborgs Konstmuseum, Gothenburg, Sweden
 Harvard University Art Museums, Cambridge, USA
 Hasselblad Center, Gothenburg, Sweden
 KIASMA, Helsinki, Finland
 Läns museet Gävleborg, Gävle, Sweden
 Magasin 3 Konsthall, Stockholm, Sweden
 Malmö Konstmuseum, Malmö, Sweden
 Moderna Museet, Stockholm, Sweden
 Museum of Contemporary Art, Chicago, USA
 National Museum of Women in the Arts, New York, USA
 Neuberger Berman, New York, USA
 Norrköpings Konstmuseum, Norrköping, Sweden
 San Francisco Museum of Modern Art, San Francisco, CA, USA
 Skövde Konstmuseum, Skövde, Sweden
 Statens Konstråd (The National Public Art Council), Sweden
 Sten A Olsson Stiftelse för Forskning och Kultur, (S.A.O. Foundation of Research and Culture) Sweden
 Stockholms Kulturförvaltning/ Stockholm konst, Sweden
 National Gallery of Denmark, Copenhagen, Denmark
 The Solomon R. Guggenheim Museum, New York, USA
 The Swedish State's Collection of portraits, Sweden
 Västerås Konstmuseum, Sweden

MISCELLANEOUS

2011 *Poetisk propaganda*, Poster project in collaboration with Lotta Antonsson.
 2006 *Pink - The Exposed Color in Contemporary Art and Culture*,
 edited by Barbara Nemitz, Hatje Cantz Publisher.
 2005 The Last Self-portrait – a collaboration with Ann-Sofie Back at Virserums
 Konsthall, cover for Glänta #2.04
 Production-in-residence, Baltic Art Center, Visby, Sweden
 2004 Book cover for Hennes Vård by Mara Lee, Vertigo Förlag
 Book cover for Strata by Helena Eriksson, Albert Bonniers förlag
 Book cover for Mörk vår by Unica Zürn, Vertigo Förlag
 2002 Sad Memories of Pink, photography for Den Danske Radeerforening,
 commissioned as a gift to the members
 2002 Male Hysteria, litography for Konstalmanackan by Litografiska
 Akademin, Tidaholm, Sweden
 2002 Book cover for Mandomsåldern by Michel Leiris, Vertigo Förlag
 2001 Book cover for Suburbia by Pamela Jaskoviak, Albert Bonniers Förlag
 2000 Book cover for KOM by Mara Lee, Vertigo Förlag
 1999 Guilt by Association, project for Merge #1-99.
 Air de Paris, Jean-Luc Verna, Paris, France (project wall)
 1998 Insert in 1% (Denmark).
 1997 The Pre Mill enium Experience, Paletten (with Johan Zetterquist)
 Purple & Green, a billboard project in collaboration with Johan Zetterquist
 for Pretoria Art Museum in South Africa

- 1996 CD-record: Anita & Anita records a CD in Thomas' room, (Not for sale records)
- 1995 Co-organizer of New Reality, video & performanceboot at Stockholm SmartShow
Slap Happy, video by Anita & Anita (with Lotta Antonsson)
Pommac, art-competition for Pripps
- 1994 Co-organizer of New Reality Mix, video & performance weekend in Stockholm
- 1993 Phonedirectory-cover, Telia
- 1990-91 Ass.artist at The Phauss-Karkowski-Hafler Trio-electronic-music-tour in USA
- 1986 Collaboration with Radium 226.05 and Anckarström

AWARDS

- 2002 The Swedish Arts Grants Committee 10 year grant
- 2001 The City of Stockholm Artist Grant
- 1998 The Swedish Arts Grants Committee two year grant
- 1998 The Edstrand Foundation Art Prize
- 1995 The Swedish Arts Grants Committee one year grant

RESIDENCIES

- 2001 IASPIS, Stockholm, Sweden
- 1999 NIFCA, Helsinki, Finland
- 1997 Headlands Center for the Arts, San Francisco, USA

TEACHING

Professor, The School of Photography, Gothenburg University, Gothenburg, Sweden